

Galleri Charlotte Lund

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ADAM FUSS

BIOGRAPHY

Born 1961 in London.
Lives and works in New York City.

Solo exhibitions

- 2008** Xavier Hufkens, Brussels
- 2006** Modern Art Museum of Fort Worth, Texas, "Focus: Adam Fuss"
"Ark And Other Works", Xavier Hufkens, Brussels
- 2005** Galleri Charlotte Lund, Stockholm, "Ark"
Timothy Taylor Gallery, London, UK
Baldwin Gallery, Aspen, CO, "Adam Fuss: Mask"
- 2003** Cheim & Read, New York, NY
- 2002** Xavier Hufkens, Brussels, Belgium, "Adam Fuss: My Ghost"
Museum of Fine Arts, Boston, Foster Gallery "Adam Fuss"
travels to: Kunsthalle Bielefeld, Germany
Fraenkel Gallery: Works 1985-2002, San Francisco
Galeria Leyendecker, Santa Cruz de Tenerife, "Adam Fuss: My Ghost"
- 2001** Fraenkel Gallery, San Francisco, CA "Adam Fuss: My Ghost"
Viewing Room, yotsuya/Yumiko Chiba Associates, Shinjuku-ku, Tokyo, "Adam
Fuss - My Ghost,"
Galerie Karsten Greve, Cologne, Germany
Galerie Karsten Greve, Paris, "Adam Fuss"
- 2000** Galerie Karsten Greve, Milan, Italy
Martin Browne Gallery, Sydney, Australia
"My Ghost", Galleri Charlotte Lund, Stockholm, Sweden
- 1999** "My Ghost," Cheim & Read, New York
"Details of Love," Xavier Hufkens, Brussels, Belgium
"Adam Fuss," FotoMuseum, Winterthur, Switzerland; traveled to Umea, Sweden
- 1998** "Pinhole Photographs", Fay Gold Gallery, Atlanta, GA
"Adam Fuss", Glenn Horowitz Booksellers, East Hampton, NY
"Snake Powder, Spore & Mucus Prints", Fraenkel Gallery
- 1997** "Adam Fuss: Fotogramme", Galerie Sabine Knust, Munich, Germany

- "My Ghost", Galleri Charlotte Lund, Stockholm, Sweden
- 1996** "Mary and Love Machine", Rhona Hoffman Gallery, Chicago, IL
"Pinhole Photographs," Baumgartner Galleries, Washington DC, catalogue available
- 1995** Robert Miller Gallery, New York
Charlotte Lund, Stockholm, Sweden
- 1994** Fraenkel Gallery, San Francisco, CA
"In Between", Laura Carpenter, Santa Fe, NM
Galerie Ghislaine Hussenot, Paris
- 1993** "Details of Love", Robert Miller Gallery, New York
- 1992** Robert Miller Gallery, New York
Akron Art Museum, Akron, OH
Fraenkel Gallery, San Francisco, CA
Tom Solomon's Garage, Los Angeles, CA
National Gallery of Victoria, Melbourne, Australia
- 1990** Thomas Solomon's Garage, Los Angeles, CA
Robert Miller Gallery, New York
Massimo Audiello Gallery, New York
- 1989** Massimo Audiello Gallery, New York
- 1988** Massimo Audiello Gallery, New York
- 1985** Massimo Audiello Gallery, New York
- Group exhibitions**
- 2010** "Surface Tension: Contemporary Photographs from the Collection", The Metropolitan Museum of Art, New York
"Shadow Catchers", Victoria and Albert Museum, London
- 2008** "The Sum of Its Parts", Cheim & Read, New York
"Depth of Field: Modern Photography at the Metropolitan", Metropolitan Museum of Art, New York
- 2007** "I Am As You Will Be", Cheim & Read, New York
"Wallflowers", Danziger Projects, New York
"Pretty Baby", The Modern Museum of Fort Worth, Fort Worth
- 2006** "Alchemy", The Terrace Gallery and All Saints' Church, Harewood House, Leeds
"Immaterial World", Stephen Cohen Gallery, Los Angeles
"Several Exceptionally Good Recently Acquired Pictures XVIII", Fraenkel Gallery, San Francisco
"Picturing Eden", George Eastman House, Rochester, NY. Travelled to University of Iowa Museum of Art, Iowa City
- 2005** "In Focus" North Carolina Museum of Art, Raleigh, NC
"Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff and James Siena", Richard Levy Gallery, Albuquerque, NM
"Closer to Home", 48th Corcoran Biennial, Corcoran Gallery, Washington, DC
"It's A Wrap", Photographers Do Not Bend Gallery, Dallas
"Fotografie KONKRET - KONKRETE Fotografie, Wurzburg, Germany
"In the Middle of the Night. 150 New Acquisitions since 1996", Kunsthalle Bielefeld,

- Bielefeld
 "Several Artists Consider Books", Paul Kopeikin Gallery, Los Angeles
 "Atelier David Adamson", Maison Européenne de la Photographie, Paris
 "Found and Invented Construct", Elizabeth Leach Gallery, Portland, OR
- 2004**
 "12 from Cheim & Read", Fay Gold Gallery, Atlanta
 "Group Show", Hamiltons, London
 "Fall Group Show: Painting, Photography and Sculpture", Baldwin Gallery, Aspen, CO
 "Birdspace: A Post-Audobon Artist's Aviary", Contemporary Arts Center, New Orleans, LA. Traveling to the Hudson River Museum
- 2003**
 "Now Showing III", Houldsworth, London
 "A Simple Plan", James Cohan Gallery, New York
 "Imaging the Abstract", Kinz, Tillou + Feigen, New York
 "Abstraction in Photography", Von Lintel Gallery, New York
 "Intricacy", ICA, Philadelphia, PA
 "In Your Face", Alan Koppel Gallery
- 2002**
 "The Antiquarian Avant-garde", Sarah Morthland Gallery, New York
 "Fiat Lux", Robert Klein Gallery, Boston, MA
 "Visions of America: Photographs from the Whitney Museum of American Art 1940-2001"
 "Art Downtown: New York Painting and Sculpture" 25 Broad Street, New York, "Air", James Cohan Gallery
 "Childhood – Collection of the National Fund of Modern Art, Paris", Multimedia Art Center, Moscow
- 2001**
 "Affecting Invention: The Manipulated Photograph", Carrie Secrist Gallery, Chicago, Illinois
 "White Light", University Galleries, Illinois State University, Normal, Illinois, travelled to 1926 Exhibition Space (School of Art Institute Chicago)
 "The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography", Boston University Art Gallery
 "Affecting Invention: The Manipulated Photograph", Carrie Secrist Gallery, Chicago
 "SchattenRisse-Silhouetten and Cutouts", Staedtische Galerie im Lenbachhaus, Munich, Germany
 "Uncommon Threads. Contemporary Artists and Clothing", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century Processes," curated by Elizabeth Kirsch, University of Missouri Kansas City, Kansas City, MO
 "Some Options in Abstraction", Curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University
 "Mirror with a Memory: The American Daguerrotype," curated by Keith Davis, Atkins Museum of Art, Kansas City, MO
 "Ten Photographers," Galleri K, Oslo, Norway
- 2000-01**
 "Beyond Borders," Coninx Museum, Zurich, Switzerland
 "Chorus of Light: Photographs from the Collection of Sir Elton John," High Museum of Art, Atlanta, Georgia
 "Abstrakte Fotografie" (Abstract Photography), Kunsthalle Bielefeld, Germany

 "Innoculated Time", Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil
- 2000**
 "Déjà vu: Reworking the Past," Katonah Museum of Art, Katonah, NY
 "Photography About Photography," Andrew Kreps Gallery, New York
 "Now! Modern Photographs from the Permanent Collection," The Metropolitan Museum of Art, New York

- “Fluid Flow,” James Graham & Sons, New York
 Peter Hay Halpert Gallery, New York, NY
 “Grace,” The Center for Photography at Woodstock, NY, curated by Bill Hunt of Ricco/Maresca
- 1999-00** “Tomorrow Land,” Alan Koppel Gallery, Chicago, IL
 “I’m Not Here: Constructing Identity at the Turn of the Century,”
 Susquehanna Art Museum, Harrisburg, PA
- 1999** “This is not a Photograph,” Pace University Gallery, New York
 traveling to University Art Gallery, University of California at San
 Diego; Bayly Art Museum, University of Virginia,
 Charlottesville, VA; George Eastman House, Rochester, NY
 “The Big Picture: Large-Format Photography,” Middlebury College Museum of
 Art, Middlebury, VT
 “Through the Looking Glass: Visions of Childhood,” Snug Harbor Cultural
 Center, Staten Island, New York
 “Evoking Myths, Evolving Dreams,” Alan Koppel Gallery, Chicago, IL
- 1998** “Still Life: 1900-1998”, Marlborough Gallery, New York
 “In Site 98 - Mysterious Voyages: Exploring the Subject of Photography”, the
 Contemporary Museum, Baltimore, MD
 “Color”, Edwynn Houk Gallery, New York
 “Adam Fuss”, Glenn Horowitz Book Seller, E.Hampton, NY
 “Artists Who Happen to be Photographers”, Nina Freudenheim, Inc., Buffalo,
 NY
 First Annual San Francisco International Art Exposition, Cheim & Read Booth,
- 1997** “Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer,” Cheim & Read, NY
 “The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers”,
 Institute of Contemporary Art, Maine College of Art, Portland, ME
 “Fotomässan”, Svenska Mässan, The Swedish Exhibition & Congress Centre,
 Göteborg, Sweden
 Art Forum, Berlin, Germany
- 1996** “Prospect 96,” Curated by Peter Weiermair, Frankfurt, Germany
 “What’s Love Got To Do With It?” Randolph Street Gallery, Chicago, IL
 “Kingdom of Flora,” Shoshana Wayne Gallery, Santa Monica, CA
 “Light - Time - Focus,” Museum of Contemporary Photography, Columbia
 College Chicago, Chicago, IL
 “Up North, Down South, Back East and Out West,” Fay Gold Gallery,
 Atlanta, GA
 “Into the Deep Surface,” PaceWildensteinMacGill, Los Angeles, CA
 “The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers”,
 Institute of Contemporary Art, Maine College of Art, Portland, ME
- 1995** “Bloom”, Cristinrose Gallery, NY
 “In the Garden” Ehlers Caudill Gallery, Chicago, IL
 “Content and Discontent in Today’s Photography”, ICI, NY, British Museum,
 Greenwich, CT and Pritchard Gallery, University of Idaho, Moscow, ID
 “Heaven’s Embroidered Cloths-Cameraless Photography”, The National
 Museum of Film, Photography and Television, Bradford, England
 “Nature Studies: Gregory Credson, Adam Fuss, Hiroshi Sugimoto,”
 Johnson County Community College, Overland Park, KS.
 “Flowers,” 20th Century Photographs, Ltd, NY
 “Seeing Things,” Andre Emmerich, NY
 “Fact, Fiction, and Truth: Contemporary Portraits,” Lehman College of
 Art Gallery, NY
 “Visions,” Nina Freudenheim Gallery, Buffalo, NY
 “Crossing Borders: The Myst,” Apex Art, New York, NY
 “Possibilities of Extension”, Aspex Visual Arts Trust, Portsmouth, England

"Silhouettes", Paul Kasmin Gallery, New York
Stockholm Smart Show, Sweden
"Abstract photographs", The Baltimore Museum of Art
Tibet House Benefit Exhibition, Robert Miller Gallery
Human/Nature Benefit Exhibition at the New Museum, NY
Art Show at the Navy, Chicago.

- 1994** Denver Art Museum, Denver, CO, "Experimental Vision: The Evolution of the Photogram Since 1919"
Laguna Gloria Art Museum, Austin, TX, "The Light Fantastic"
Friends of Photography, San Francisco, CA, "The Abstract Urge"
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CO, "Shooting Blind",
James Danziger Gallery, New York, "Color"
Islip Art Museum, East Islip, NY, "The Riddle of the Sphinx: The Ages of Man"
Guillaume Gallozzi, New York, "Flora Metafisica: The Not-So-Still-Life of Plants"
Gramercy International, Chateau Marmont, Los Angeles
Galerie Ghislaine Hussenot, Paris, France
Barbara Krakow Gallery, Boston, MA, "A Garden"
Schmidt Contemporary Art, St. Louis, MO, "Nature Studies"
- 1993** Locks Gallery, Philadelphia, PA, Group Photography Exhibition
Laura Carpenter Gallery, Santa Fe, NM, "Image First: Eight Photographers for the 90's"
Renee Fotouhi Fine Art East, East Hampton, NY, "Blooming: The Art of Nature"
Jan Kesner Gallery, Los Angeles, CA, "A Lure"
Paul Kasmin Gallery, New York, "The Language of Flowers"
Robert Miller Gallery, New York, Group Show
Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, "In Camera"
Thomas Blackman Associates, Chicago, IL, "Photograms & Photographs; Photographic works by Adam Fuss & Gary Schneider," curated by Victoria Espy Burns.
Julie Saul Gallery, New York, "Foreign Ferns: Botanical Studies from Talbot to the Present"
- 1992** Jan Kesner Gallery, Los Angeles, CA, "Abstraction in the '90's"
Wooster Gardens, New York, NY, "Healing," (Travelled to the Rena Bransten Gallery, San Francisco, CA).
Fisher Landau Center, Long Island City, NY, "Material Matter: Photography and Sculpture from the Collection."
The Vienna Secession, Vienna, Austria, "Skulpturen-Fragmente"
Esta Novo, Tokyo, "Adam Fuss, Pierre et Gilles, Robert Mapplethorpe"
Robert Miller Gallery, NY, Summer Group Show.
Paul Kasmin Gallery, NY, "The Language of Flowers."
- 1991** Robert Miller Gallery, New York, "Portraits on Paper"
Tavelli Gallery, Aspen, CO, "Photography 1980-1990"
The New Museum of Contemporary Art, NY, "The Interrupted Life"
Santa Cruz de Tenerite, Canary Islands, "Annual International Exhibition," at the Casa de la Cultura and the Centro de Arte Regenta
Whitney Museum, New York, "Whitney Biennial"
Queens Museum, Flushing, New York, "Circle"
Ginny Williams Gallery, Denver, Colorado "Photography From 1980 to 1990"
Compass Rose Gallery, Chicago, IL, "Contemporary Abstract Photography"
Coup de Grace Gallery, New York, "Fact or Fantasy"
- 1990** Fundacio Caixa de Pensions, Barcelona, Spain, "Javier Baldeon and Adam Fuss"
Fucares Gallery, Madrid, Spain
- 1989** Emerson Gallery, Hamilton College, Clinton, N.Y., "Abstraction in Contemporary Photography," curated by Jimmy De Sana, (travelled to

Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Va.), catalog with essays by Andy Grundberg and Jerry Saltz.

- 1989** Marta Cervera Gallery, New York
Dayton Art Institute, Dayton, OH, "Creative Camera"
Simon Salama-Caro Gallery, London, England, "International Camera"
Australian National Gallery, Canberra, Australia, "Photography: Recent Acquisitions"
Centre Saidye Bronfman, Montreal, Canada, "Pinhole Photography"
Frankfurter Kunstverein, Frankfurt, Germany, "Prospect Photographie, curated by Peter Weiermair (catalog with essay by Peter Weiermair.)
National Museum of American Art, Smithsonian Institution, Washington, D.C., "The Photography of Invention: American Pictures of the 1980's"
Zabriskie Gallery, New York, "Abstraction in Photography"
University of South Florida Art Museum, Tampa, FL, "Contemporary Photographers"
The Silver Image Gallery, Seattle, WA, "Hot Shots: Photographers Who Have Received Major Recognition in 1989"
Grundberg, Andy and Saltz, Jerry, Abstraction in Contemporary Photography, Clinton, N.Y.: Emerson Gallery, Hamilton College, Clinton, NY (travelled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Va.).
- 1988** Damon Brandt Gallery, New York
Fine Arts Museum of Long Island, N.Y., (travelled to Roanoke Museum of Fine Arts, Roanoke, VA).
- 1987** Massimo Audiello Gallery, New York, "Adam Fuss, Mark Morrisroe, The Starn Twins"
- 1986** Stux Gallery, Boston, MA
Massimo Audiello Gallery, New York
- 1985** Alternative Museum, New York (catalog with essay by Alan I. Ludwig).
Ledel Gallery, New York
Simon Cerigo Gallery, New York

Collections

Akron Art Museum, Akron, OH.
Albright-Knox, NY
Australian National Gallery, Canberra, Australia.
Camera Works, Inc.
Chase Manhattan Bank, NY.
Cincinnati Art Museum, Cincinnati, OH
Denver Art Museum, Denver, CO.
Fisher Landau Center, Long Island City, NY.
George Eastman House, Rochester, NY.
Hallmark Photographic Collection
The Henry Art Gallery, Seattle, WA
Israel Museum, Israel.
Los Angeles County Museum of Art, Los Angeles, CA.
The Metropolitan Museum of Art, New York, NY.
Museum of Modern Art, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
U.S. Trust Company, New York, NY.
Victoria and Albert Museum, London, England.
Vienna Moderner Kunst Museum
Mr. Paul Walter, New York, NY.
Mr. Thomas Walther, New York, NY/Germany.
Whitney Museum of American Art, NY.
Middlebury College Museum of Art, Middlebury, VT

Awards

Sixteenth Annual ICP Infinity Award for Art, 2000.