

# Galleri Charlotte Lund

Kungstensgatan 23  
SE-113 57 Stockholm, Sweden  
Tel +46 8 663 09 79  
Fax +46 8 663 09 78  
info@gallericharlottelund.com  
www.gallericharlottelund.com

## ANNIKA STRÖM

### BIOGRAPHY

Born 1964 in Helsingborg.  
Lives and works in Hove/London.

#### Education and Residencies

- 2004** NIFCA residency, Sveaborg, Finland
- 2001** IASPIS, International Artists' Studio Program, Stockholm
- 1999-00** NIFCA residency, Delfina Studio Trust, London
- 1999** NIFCA residency, Spetsbergen, Norge
- 1991-97** Det Kongelige Danske Kunstakademi, Köpenhamn

#### Solo Exhibitions/Screenings

- 2010** Galleria Sonia Rosso, Turin  
Galleri Charlotte Lund, Stockholm  
"Made in France by Annika Ström", Onestar Press, Paris
- 2008** Video Screening, Dunckerstrasse 17, Berlin  
c/o Atle Gerhardsen, Berlin  
"Tänk att allt blev så här", Ystads Konstmuseum  
Lautom Contemporary, Oslo  
"Allt går så fort", Konsthallen – Bohusläns museum, Uddevalla
- 2006** "The kindest artist in the world", Random gallery, (Praz Delavallade & Air de Paris), Paris  
"Call for Demonstration", META gallery Hove, UK  
"Sneaklaunch", Stockholm Citywide Billboard project commissioned by Bonniers Konsthall
- 2005** "Jag vill kunna se vad det är", Galleri Charlotte Lund, Stockholm  
"The missed concert and the kindest artist in the world", c/o Atle Gerhardsen, Berlin
- 2004** "Ström film", Mary Goldman, Los Angeles  
"det bästa", Galleri Box, Göteborg  
"I am in love", Galleria Sonia Rosso, Turin
- 2003** "16 minutes", Galerie Drantmann, Bryssel  
"Everything in this show can be used against me", Casey Kaplan, New York
- 2002** "Vatt på video", Galleri Charlotte Lund, Stockholm

- 2001** "Six Songs for a Time Like This", c/o - Atle Gerhardsen, Berlin  
 "Six Songs for a Time Like This", IASPIS Galleriet, Stockholm  
 "Six Songs for a Time Like This", Statement Art 32 Basel at c/o - Atle Gerhardsen, Basel
- 2000** "Grant for revolutionary", Goldman Tevis, Los Angeles  
 "Ten New Love Songs", Videodrome, Köpenhamn  
 Annika Ström, c/o Atle Gerhardsen, Oslo
- 1999** "Manuscript Song", Galleria Sonia Rosso, Pordenone  
 "Annika Ström - Ten New Love Songs", Wiener Secession, Wien  
 "Annika Ström at Transmission", Transmission, Glasgow  
 "Seven Songs", Akershus Kunstnersenter, Akershus  
 "Fem Skäl", c/o - Atle Gerhardsen, Oslo
- 1998** "Seven Songs", Casey Kaplan Gallery, New York,  
 "The First Song of Seven", Art Space 1%, Köpenhamn
- 1997** "Windowpillow", Casey Kaplan Gallery, New York  
 "Videoportrait screening No. X", Rooseum, Malmö  
 "The Pineapple Project", Malmö
- 1996** Annika Ström, Rupert Goldsworthy Gallery, Berlin
- 1995** Anna Ström & Annika Ström (3 days performance), Rupert Goldsworthy Gallery, Berlin  
 "Windowpillow", Gallery Saga Basement, med J. Schou, Köpenhamn

#### **Group Exhibitions/Screenings**

- 2010** "You are scripted!" Curated by Marco Lulic, Gabriele Senn Galerie, Vienna  
 "Welt in der Hand/ World in your Hand", curated by Christiane Mennicke/Miya Yoshida, Städtische Galerie für Gegenwartskunst, Dresden  
 Nordic Art Triennial 2010, Eskilstuna Konstmuseum  
 "Playing the city II", curated by Matthias Ulrich, Shirn Kunsthalle, Frankfurt  
 "Conquered", curated by Aoife Tunney, City of Dublin  
 "No Matter. Scheitern und Kunst", Kunstverein Hildesheim  
 Whitsable Biennale 2010
- 2009** "Twinkle, twinkle little star", curated by Klossowski, Grislain, Morel, Onestar press, Paris  
 "Trying to cope with things that aren't human (part one)", curated by Ian Brown, David Cunningham Projects, San Francisco  
 "Trying to cope with things that aren't human (part one)", David Cunningham Projects, San Francisco; Air space gallery, Stoke on trent; Cell projects, London  
 "Drawing 2009 Biennial Fundraiser", The Drawing Room, London  
 "The social critique: 1993–2005", curated by Martin Schibli, Kalmar konstmuseum  
 "Anónimos, Pseudónimos y Áter egos", curated by Beatriz Alonzo, La Casa Encendida  
 "The social critique: 1993–2005", curated by Martin Schibli, Kalmar konstmuseum  
 "MadridFor Arts sake", curated by Maria Morata, intermedia/Matadero, Madrid
- 2008** "Walls in the street", curated by Marko Lulić and Thomas Trummer in collaboration with Museum of Contemporary Art, Belgrade  
 "Education is a process of living and not a preparation for future living", The City Gallery, Leicester  
 "Romantic Damages", De Appel, Amsterdam  
 "Galerie Jade", curator Tom Morton, Galerie Diana Stigter, Amsterdam  
 "Nord Nord West – Vibeke Tandberg, Annika Ström, Vanessa Baird, Amy Adler", c/o – Atle Gerhardsen, Berlin  
 "Intimacy", curator Anna MacDonald, ACCA, Melbourne  
 Sonic voices, Rocking hard, Montevideo, Netherlands Media Art Institute, Amsterdam

- "Spasport", curated by Ana Nikitović, Banja Luka, Bosnia and Herzegovina  
 "No more reality", curated by Claire Staebler & Jelena Vesić, De Appel, Amsterdam  
 "Michel De Certeau", OUI, Grenoble  
 "Divas. Les interprètes de Berlioz", Musée Hector Berlioz, La Cote Saint André
- 2007**
- "Hamsterwheel", curated by Veit Loers, 52nd Venice Biennale, Venice  
 "Um-kehrungen" ("Turn-out"), Kunstverein Braunschweig, Germany  
 "I love Malmö", Turku Art Museum, Finland  
 "Jag vill kunna se vad det är" Lunds Konsthall, Lund  
 "In concert II Shirn kunsthalle", curated by Mattias Ulrich, Schirn Kunsthalle. Frankfurt  
 Video project, Frac Nord-Pas de Calais, curated by Hilde teerlinck, Dunkerque  
 "Conversations" curated by Gabriel Perez-Barriero and Alejandro Cesarco, the 6th Mercosur Biennial, Porto Alegre, Brazil  
 "Bare words", curator Leif Magne Tangen, Lautom Contemporary, Oslo  
 "Big feelings", curated by Veronika Olbrich, Langehagen Kunstverein, Langenhagen, Germany
- 2006**
- "Franz West without Franz West", curated by Veit Loers, Centre d'art Santa Mònica, Barcelona and Centro Atlantico de Arte Moderno, Las Palmas  
 "Janssons frestelse", curated by Niels Bonde, Overgaden, Köpenhamn  
 "An emotional speech", curated by Marti Manen & David Armengol, Frankfurter Kunstverein, Frankfurt  
 "Screening in La Vidéotheque mobile" by Fabrice Gygi, Landowski, Boulogne.  
 "The Peninsula art and film Anthology", curated by Heman Chong, Singapore History museum, Singapore  
 "The Clinic", Berliner Hebbel Am Ufer-Theater, Berlin curated by Anselm Franke and Hila Peleg  
 "In a Magical World", curated by Juan Antonia Alvarez Reyes, Cala San Vicente, Pollensa, Majorca Island  
 "Bastards", curated by Sinasa Mitrovic, White Chapel, London  
 "I am a victim of this song... and other sung videos", curated by Montse Badia Centre d'Art Santa Mònica, Barcelona  
 "Too much love", curated by Amy Adler, Angles Gallery, Santa Monica, USA  
 "Innenausstattung", Privates Handeln curated by Janneke de Vries and Kerstin
- 2005**
- "Edstrandska Stiftelsen Stipendium", Malmö Konst Museum, Malmö  
 "Tourist Class", curator Lars O Ericsson, Malmö Konst Museum, Malmö  
 "Moderna by Night", release av ny Annika Ström bok, Onestarpres, Moderna Museet, Stockholm  
 "Funky lessons", Bawag foundation, Wien  
 "Situated self", curator Mika Hannula & Branko Dimitrijevic, Belgrade Museum for Contemporary Art, Belgrad  
 "Situated Self", Helsinki City Museum, Finland  
 "Media in F, from feminist to feminists", Young Kee Kim, Ewha Art center, Seoul  
 "Electric Ladyland, Video und Weiblichkeit", curated by Katjy Albers, Neuer Berliner Kunstverein, Berlin  
 "The failure", curated by Fanny Gonella & Sabine Schmidt, Korridor, Berlin  
 "The 15 min show", curated by Christina Ricupero & Alexis Vaillant at Stedelijk Bureau, Amsterdam  
 "Lak-ka-pid-lak-ka-perd Invisible landscapes", curator Miya Yoshida, Chula University & Ramatheatre, Bangkok  
 "Kyss Frosken", Nasjonalmuseet for Kunst, Oslo
- 2004**
- "Made in Berlin", curator Z. Felix, Artforum, Berlin  
 "Funky lessons, curator Jörg Heiser, BüroFriedrich, Berlin  
 "Live", curator Jerome Sans, Palais de Tokyo, Paris  
 "Density ±0", curator Marianne Lavanere & Caroline Ferreira, Ecole Nationale des Beaux-Arts, Paris  
 "Die kleine Biennale", curator Mark Kremer, De Jaarbeurs, Utrecht  
 "Videohits", curator Nicholas Chambers, Queensland Art Gallery, Australia

"Loader this time", curator Sonia Rosso, Pordenone  
"Hotel Hollywood", curator Svetlana Heger, Palais +Taxis, Bregenz  
"Density ±0", Kunsthalle Freiburg, Freiburg, Switzerland  
"Criss-Cross", Kino, Lunds Konsthall, Lund, Andorra Cinema, Helsinki, followed by an international tour

- 2003** NARCISSUS Hilde Teerlink, Crac Alsac, Altkirch  
"Invisible Landscape", curator Miya Yoshida, Rooseum, Malmö  
"Paradigm of love", curator Judith Reichart, Vorarlberger Kunstverein, Bregenz  
"Inside Outliners, a probable anthology", curator Roland Patteum, Kunsthalle Lophem, Belgium  
"5 Projects: Contemporary Art from Sweden", Yerba Buena Center for the Arts, San Francisco  
"Piacenza", curator Paolo Zani, Milano
- 2002** "Cine y cas cine", Museo Nacional Centro de Arte Reina Sofía, Madrid  
"Gossip", Malmö Konstmuseum, Malmö  
"Art costs more than sausages, Moderna Museet, Stockholm  
"The music in me 1", Gesellschaft für Aktuelle Kunst, Bremen  
Gallery Group Show, Goldman Tevis, Los Angeles  
"Openvideospace", curator Marina Sorbello, Openspace, Milano  
"Video Lounge", curator Maria Rosa Sossai, Fondazione Olivetti, Rom  
"Documents, Documentaries and Documentation: Artists 1 Film and Video Programme", Arnolfini, Bristol  
"Je t'aime....moi non plus", Kunstmuseum Thun, Schweiz  
"Artfilm", Göteborgs Filmfestival, Cinema Atalante, Göteborg
- 2001** Experimental Film Festival BEFF, Project 304, Bangkok  
"One Night Stand", presented by Make, The Lethaby Gallery, London  
"Silence of the City", Gwangju City Art Museum, Gwangju, Korea  
"WonderWorld", Kleines Helmhaus, Zürich  
"The Wedding Show", Casey Kaplan, New York  
Summer Group Show, Galleria S.A.L.E.S., Rom  
"The Artist's World", CCAC Institute, San Francisco  
"Monitor Vol. I", Gagosian Gallery, New York  
"Berlin\_London\_2001", ICA London, London  
"Pandas and bamboo", Rob Pruitt plus a new song by Annika Ström: I am the Panda, Gavin Brown's Enterprise, New York  
"Bra mot melankoli - Remedy for Melancholy", curator Anders Kreuger & Evaldas Stankevicius, Edsvik konst och kultur, Sollentuna/Baltic Art Center, Visby
- 2000** "Filles Modernes", École Supérieure d'Art de Perpignan, Perpignan,  
"KS175.com", Kunstforeningen Gammelstrand, København  
"Wonderful Copenhagen", Stadtgalerie Kiel, Kiel  
"Freeways and Garage", Sparwasser HQ, Berlin  
"Attraction", Metrónom, Barcelona  
"WaterFront", International Art Exhibition in Helsingborg-Helsingør, Kulturhuset Toldkammeret, Helsingør/Helsingborgs Museum  
"Escape\_Space", Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany  
"Flakk, or that extraordinary sensation of being abroad, even when at home", The Nordic House, Reykjavik  
"Artists of the Gallery", Casey Kaplan, New York  
"Amateur/ Eldsjäl", Variable Research Initiatives 1900-2000, Göteborgs Konstmuseum, Göteborg  
"Shoot!", International Video Festival, Malmö
- 1999** "Exit", Chisenhale, London  
"Close-ups", Nikolaj – Copenhagen Contemporary Art Center, København  
"Identität", Halle für Kunst, Lüneburg

"Rosa für Jungs/Hellblau für Mädchen", NGBK, Berlin  
"The search for the spirit", 25 Jahre Realismus Studio, NGBK, Berlin  
"Level Cinema", W139, Amsterdam  
"Nasubi Gallery / Cities On The Move", Louisiana, Humlebæk

**1998** "Nordic Nomads", White Columns, New York  
"Beige & Sneakers", Concert/Performance – Event, Büro Friedrich, Berlin  
"Out of the North", Württembergischer Kunstverein, Stuttgart  
"Wrapped", Vestsjællands Kunstmuseum, Sorø,  
"Art Club Berlin", Mies van der Rohe Pavillion, Barcelona,  
"Bicycle Thieves", Beret International Contemporary Art From Copenhagen, Chicago  
"Momentum", Pakkhus Nordic Festival of Contemporary Art, Moss  
"Videorama", Video Screenings, Vienna  
"Domesticity", Gallery Mehdi Chouakri, Berlin  
"After the Orgy", Smart Project Space, Amsterdam  
"Nuit Blanche - My Room", (Video programme DK), Musée d'Art Moderne de la Ville de Paris, Paris  
"Jubileum Exhibition, Stalke Gallery, Köpenhamn  
"Undergrund", Gallery Asbæck, Köpenhamn  
"The Louisiana Exhibition", Louisiana, Humlebæk  
"Art Calls", Telephone Project, Denmark  
"Do It", Nikolaj-Contemporary Art Center, Köpenhamn  
"Sitting Up Erect or Reclining", Home Show, curator M. Goldman, Berlin

**1997** "Art Club Berlin", Art Forum Berlin, Berlin  
"What Is A... Do On A Deserted Island?", curator Jacob Fabricius, Middlegrundstortet, Danmark  
"One Band Stand", concert performance with stand-in, Rockefeller Center, Oslo  
Gallery Stalke, with Recke & Bechmann, Köpenhamn  
The Museum of Contemporary Art, Roskilde  
Shift Kunstverein, Berlin  
"Splendid Isolation", Osmos Gardenshow, Berlin  
"Double Bind", Galleri Enkehuset, Stockholm

**1996** "Tidsanda III - Nordisk Konst", Malmö Konst Museum, Malmö  
"When Shit Hits The Fan", (text by Tone O. Nielsen) Overgaden. The Danish Ministry of Culture's Exhibition Hall for Contemporary Art, Köpenhamn  
"Vardagslivets Psykopatologi!", Galleri Struts, Oslo  
"Electronic Undercurrent - Video in Europe", The Royal Museum of Fine Arts, Köpenhamn  
"Compartments", Video programme: Escape attempts, arranged by Globe, Köpenhamn

**1995** "5 Artists", Galleri Struts, Oslo  
"Trans.form.identity", Overgaden, Köpenhamn  
"Time Slice", Media Art School, The Royal Museum of Fine Arts, Köpenhamn

## Grants

EdstrandskaStiftelsens Stipendium  
Sveriges Bildkonstnärnsfond femåriga arbetsstipendium

## Public Collections

Malmö Konstmuseum, Malmö  
FNAC (Fonds National d'Art Contemporain), Paris  
Moderna Museet, Stockholm  
NBK, Berlin  
Museum of Contemporary Art, Belgrade  
Lunds kommun