

ANDRES SERRANO

BIOGRAPHY

Born 1950 in New York.

Education

1967-69 Brooklyn Museum Art School, NY

Awards

35th Publication Design Competition, 2001
Gold Medal, Art Directors Club 79th Annual Awards, 2000
Silver Medal, Art Directors Club 79th Annual Awards, 2000
Merit Award, The Society of Publication Designers, 2000
New York State Council on the Arts, Sponsored Project. 1990
Louis Comfort Tiffany Foundation, Cintas Foundation, 1989
Awards in the Visual Arts, Art Matters, Inc., 1998
New York Foundation for the Arts. Art Matters, Inc., 1987
National Endowment for the Arts, 1986
National Studio Program at P.S.1, Long Island City, NY, 1985

Solo Exhibitions

- 2008** "Shit", Yvon Lambert New York
"Shit", Yvon Lambert Paris
"Shit", Yvon Lambert London
"A History of Sex", Alingsås Konsthall
- 2007** "Russia", Galleri Charlotte Lund, Stockholm
"A History of Sex," Kulturen, Lund, Sweden
"Portraits d'une Troupe," Collection Lambert en Avignon, Avignon, France
"Cuerpo Sagrado: Andres Serrano," Fotologia 5, Museo Iglesia Santa Clara, Bogotá, Colombia
- 2006** "Andres Serrano: La Part Maudite," Collection Lambert, Musée d'Art Contemporain, Avignon, France
"Andres Serrano," PAC, Padiglione d'Arte Contemporanea, Milan, Italy
"Baroque," Gimpel Fils, London, England
Walter Otero Gallery, San Juan, Puerto Rico
"Andres Serrano: El dedo en la llaga," ARTIUM Contemporary Art Museum, Vitoria, Spain; traveling to Padiglione d'Arte

- Contemporanea, Milan, Italy (10/14-11/26/06); travelling to Tecla Sala, Barcelona; and Photo España Festival, Madrid, Spain
 "The Morgue," Padiglione d'Arte Contemporanea, Milan, Italy
- 2005** "Andres Serrano: Lectures in Photography," Ferguson Theater; Columbia College, Chicago
 "Russia-America," Moscow House of Photography, Moscow, Russia
 "Andres Serrano: Enthüllungen/ Revelations," C/O Berlin, Berlin, Germany
 "The Americans," Galleria Ugo Ferranti, Roma, Italy (5/27-)
 "A History of Sex," The Erotic Museum, Los Angeles, CA (4/14-8/1/05)
 "Des Américains," Yvon Lambert, Paris (2/5-3/19/05)
- 2003** "America," Paula Cooper Gallery, New York (12/10/03-1/31/04)
 "Works 1985-2002", Andre Simoens Gallery, Belgium (4/20-4/27/03)
 "Ekthesi Photographias", Kalfayan Gallery, Thessaloniki, Greece, (03/03-)
 "A History of Sex", 5th Thessaloniki Documentary Festival-Images of the 21st Century, Greece, (March 2003)
 "America", Chac Mool Gallery, Los Angeles (01/17/03 – 02/01/03)**2002** "Body and Soul,"
- 2002** Traveling Exhibition, MEO, Budapest, Hungary (Az idő és a gonosz helye) (2/9 – 3/10/02)
 "Andres Serrano," Reali Arte Contemporanea, Brescia, Italy, Feb 2002.
 "Andres Serrano's Via Crucis," Ex Church S. Marta/Rome, (10/3-10/13/02).
 "America," Gimpel Fils, London, England (10/25 – 11/30/02)
- 2001** "World Without End," The Cathedral of Saint John The Divine, New York, NY (2/28 - 4/15/01)
 "The Beauty of Evil (De Schoonheid van het Kwaad)," De Zonnehof, Center for Modern Art, Amersfoort, Netherlands (10/14/01-4/14/2002)
 "Objects of Desire," Andre Simoens Gallery, Knokke-Zoute, Belgium (04/13 – 05/21/01)
 "The Interpretation of Dreams," Paula Cooper Gallery, New York (5/12 – 6/8)
 "The Interpretation of Dreams," Photology, Milano, Italy (9/20 – 11/17/01)
 "The Interpretation of Dreams," Galleri Charlotte Lund, Stockholm, Sweden (10/25 – 12/8/01)
 "Body and Soul," The Barbican (The Curve), London (10/4 – 12/23/01)
 "Andres Serrano: La Interpretación de los Sueños," Juana de Aizpuru Gallery, Madrid, Spain, (opens 11/8/01)
- 2000** "Body and Soul," Traveling Exhibition, Bergen Art Society, Bergen, Norway (2/24/00 - 3/19/00); Rogaland Kunst Museum, Stavanger, Norway (4/26/00 - 5/21/00); Tromsø Art Society, Tromsø, Norway (6/8/00 - 8/13/00); Stenersenmuseet, Oslo, Norway (8/21/00 - 10/15/00); Helsinki City Art Museum, Helsinki, Finland (11/1/00 - 12/31/00); Ciurlionis National Museum of Art, Kaunas, Lithuania (1/01 - 2/01); Ludwig Foundation, Aachen, Germany (3/01 - 4/01); Barbican Art Center, London, England (10/01 - 12/01)
 "Andres Serrano," Galerie Edition Kunsthandel/20.21, Essen, Germany (9/9 - 11/18/00)
- 1999** "Andres Serrano" David Perez-MacCallum Arte Contemporaneo, Guayaquil, Ecuador (1/20 - 2/12/99)
 "Andres Serrano: Immersions & Fluid Abstractions" Andre Simoens Gallery, Knokke-Heist, Belgium (8/6/99 - 9/6/99)
- 1998** "Andres Serrano: A Survey" Ron Judish Fine Arts, Denver, Colorado (10/24-12/12/98)
 "Andres Serrano: A History of Sex" Photology, Milan, Italy (9/15-11/10/98), Photology, London, England (5/28-7/17/98)
 "Andres Serrano: 'Red'" Baumgartner Galleries Inc, Washington, DC (6/18 - 7/15/98)
 "A History of Andres Serrano" Horsens Museum of Modern Art, in cooperation with the Groninger Museum, The Netherlands (3/14/ - 5/24/98)
 "Andres Serrano: Fluids" Galerie Yvon Lambert, Paris (4/25 - 5/30/98)

- "Andres Serrano: Selected Photographs 1987-1996" Greg Kucera Gallery, Seattle, Washington (1/8-2/1/98)
 "Andres Serrano: Early Works" Fay Gold Gallery, Atlanta, GA (2/6 - 3/4/98)
 "Andres Serrano" Galeria 1991-Joao Graca, Lisbon (1/17 - 2/28/98)
- 1997** "Andres Serrano: A History of Sex" Ugo Ferranti, Rome (10/15 - 11/29/97)
 "Andres Serrano" National Gallery of Victoria, Melbourne, Australia (10/10 - 10/12/97)
 "Andres Serrano" Kirkcaldy Galleries, Melbourne, Australia (10/10 - 11/30/97)
 "Andres Serrano" Quintana Gallery, Coral Gables, FL (9/5 - 10/7/97)
 "Andres Serrano: Natives + History of Sex", Artcore Gallery, Toronto (9/6 -9/30/97)
 "Andres Serrano" PROA, Buenos Aires, Argentina (7/12 - 8/30/97)
 "Andres Serrano: A History of Sex" Paula Cooper Gallery, New York (3/1 - 4/12/97)
 "Andres Serrano: A History of Sex" Galleri Charlotte Lund, Stockholm, Sweden (5/7 - 6/19/97)
 "Andres Serrano: Fluids, The Klan" Lydmar Hotel, Stregatan, Sweden (5/7 - 6/19/97)
 "Andres Serrano: A History of Sex" Paula Cooper Gallery, New York (3/1-4/12//97)
 "Andres Serrano: A History of Sex" Yvon Lambert Gallery, Paris (1/11-2/18/97)
 "Andres Serrano" Galeria Juana des Aizpuru, Madrid (1/29-2/29/97); Seville (5/15 - 6/20/97)
 "A History of Andres Serrano: A History of Sex" Groninger Museum, The Netherlands (2/21-5/21/97)
- 1996** "Andres Serrano" Museum of Contemporary Art, Zagreb, Croatia (10/17 - 11/10/96)
 "Andres Serrano" Galerie Dante, Umag, Croatia (8/12 - 9/15/96)
 "Andres Serrano: Large Scale Photographs" Jan Weiner Gallery, Kansas City, MO (9/6-10/31/96)
 "Andres Serrano" Mokka, Reykjavik, Iceland (6/3 - 7/8/96)
 "Andre Serrano" Sala Mendoza, Caracas, Venezuela (3/10 - 4/28/96)
 "Andres Serrano" Port de Barcelona, Barcelona, Spain (4/26 - 6/31/96)
 "Andres Serrano: From A Southern Perspective" UCA Baum Gallery of Fine Art, Conway, Arkansas (4/21 - 5/10/96)
- 1995** Thomas Rehbein Galerie, Köln (11/12/95-1/12/96)
 "Andres Serrano: Budapest" Alfonso Artiaco, Napoli (11/95)
 "Andres Serrano: The Morgue" Ugo Ferranti, Rome, March 1995
 Portfolio, Edinburgh, Scotland (8/12 - 9/23/95)
 David Floria Gallery, Woody Creek, CO (3/3-30/95)
 "Andres Serrano: Works 1983-93," travels to: The New Museum of Contemporary Art, New York (1/27 - 4/9/95); Center for the Fine Arts, Miami (5/6 -7/30/95); Contemporary Arts Museum, Houston (9/30 - 11/26/95); Museum of Contemporary Art, Chicago (12/9/95 - 2/4/96); Malmö Konsthall, Sweden (3/30 - 5/19/96)
- 1994** "Andres Serrano: Works 1983-93," Institute for Contemporary Art, University of Pennsylvania, Philadelphia (11/10/94-1/15/95), travelling
 "The Morgue," Museum of Contemporary Art, Montreal (10/20/94 - 1/8/95)
 "Budapest," Paula Cooper Gallery, New York (10/1/94 - 10/26/94)
 "Budapest," Galerie Yvon Lambert, Paris (9/17/94 - 10/29/94)
 "The Morgue," Galleri Charlotte Lund, Stockholm, Sweden (9/1/94 - 10/8/94)
 Galerija Dante Marino Cettina, Umag, Croatia (7/16/94 - 8/25/94)
 Alfonzo Artiaco, Naples (1/94 - 2/94)
 "The Church Series," Paula Cooper Gallery, New York (2/8/94 - 2/19/94)
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (1/17/94 - 2/23/94), travelled to: Moderna Galerija Ljubljana, Slovenia (3/1/94 - 3/31/94); Magazin 4, Bregenz, Austria (5/7/94 -6/19/94)
 Grand-Hornu, Hornu, Belgium (2/11/94 - 3/27/94)
- 1993** "Selected Works: 1986-1992," Feigen Inc., Chicago (11/19/93 - 1/9/94)
 "The Morgue," Paula Cooper Gallery, New York (1/23/93 - 2/20/93)

- 1992** "The Morgue," Yvon Lambert Gallery, Paris (10/17/92 - 11/18/93), travelled to: La Tete d'Obsidienne, Fort Napoleon, la Seyne-sur-Mer, France (3/20/93 - 4/93); Palais du Tau, Reims (5/5/93 - 5/30/93); Grand Hornu, Mons, Belgium (1/94 - 2/94)
Institute of Contemporary Art, Amsterdam, Holland
Zone Gallery, Newcastle-Upon-Tyne, U.K.
- 1991** Saatchi Museum, London, U.K.
Gallery Via 8, Tokyo, Japan
"Nomads," Denver Museum of Art, Denver, CO
"KKK Portraits," University of Colorado at Boulder
Thomas Segal Gallery, Boston
Galleri Susanne Ottesen, Copenhagen, Denmark and Galleri Riis, Oslo, Norway
Seibu, Tokyo and Kyoto, Japan
Yvon Lambert, Paris
- 1990** Stux Gallery, New York
Gallery Cellar, Nagoya, Japan
Fay Gold Gallery, Atlanta
BlumHelman Gallery, Santa Monica
Gallery Hibbel, Tokyo, Japan
The Seibu Museum of Art, Tokyo, Japan
- 1989** Stux Gallery, New York
- 1988** Stux Gallery, New York
Greenberg/Wilson Gallery, New York
- 1987** Galerie Hufkens-Noirhomme, Brussels, Belgium
- 1986** "The Unknown Christ," Museum of Contemporary Hispanic Art, New York
- 1985** Leonard Perlson Gallery, New York

Group Exhibitions

- 2009** "DARKSIDE II - Fotografische Macht und fotografierte Gewalt, Krankheit und Tod", Fotomuseum Winterthur
"Explicit Material", Galerie Sollertis, Toulouse
"Hors Jeux", Galerie de la Médiathèque, Beauvais
- 2008** "Art[e]merica Latina," The Citadel, Saint-Tropez, France (7/4-10/15/08)
"On the Human Being. International Photography 1950-2000's," Contemporary Art Museum, Seville, Seville, Spain
"Street & Studio: An Urban History of Photography," Tate Modern, London, England (5/22-8/31/08); traveling to Folkwang Essen, Germany.
"Traces du Sacré," curated by Alfred Pacquement, Jean de Loisy and Angela Lampe, Centre Georges Pompidou, Paris, France (5/7-8/11/08); traveling to Haus der Kunst, Munich, Germany (9/18/08-1/11/09)
"BABY: Picturing the Ideal Human," Fotomuseum, Rotterdam, The Netherlands (4/22-5/08)
- 2007** "Mask," James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07-1/26/08)
"All for Art! Our Great Private Collectors Share Their Works," The Montreal Museum of Fine Arts, Montreal, Canada (12/6/07-3/2/08)
"Death Becomes Her," Yvon Lambert Temporary Space, Miami, FL (12/5-12/10/07)
"Fotográfica," Fotomuseo, Bogota, Columbia (10/10-11/19/07)

"Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco," curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy (12/16/06-3/17/07)

- 2006** "Figures de l'Acteur," curated by Éric Mézil, Collection Lambert en Avignon, Avignon, France (7/8-10/15/06)
"Portraiture Now," Smithsonian Institute, National Portrait Gallery, Washington, DC (7/1/06 – 1/7/07)
"Six Feet Under," Musuem of Fine Arts, Berne, Switzerland (11/2/06-1/21/07)
"Into Me/ Out of Me," P.S.1 MoMA, Long Island City, New York (6/25-10/2/06); traveling to Kunst-Werke, Institiute for Contemporary Art, Berlin (10/1/2006 - 2/18/2007)
"Down by Law," Whitney Biennial 2006, organized by the Wrong Gallery and curated by Cecilia Alemani and Jenny Moore, New York, NY (1/21-5/21/06)
"Minding Traditions," The Museum of Biblical Art, New York (12/8/06 - 2/25/07)
"Dark Places," Santa Monica Museum of Art, Santa Monica, California (1/21-4/22/06)
"Beautiful Suffering: Photography and the Traffic in Pain," Williams College Museum of Art, Williamstown, MA (1/14-4/30/06)
- 2005** "20th Anniversary of Wessel + O'Connor Fine Art," Wessel + O'Connor Fine Art, Brooklyn, NY (11/12-12/23/05)
"The Divine Body," The Cathedral of St. John the Divine, NY (10/7-10/27)
"Twenty Five Years," Fay Gold Gallery, Atlanta, GA (10/21 – 12/31)
"25 Years Baumgartner Gallery, Part 2," Baumgartner Gallery, New York, NY (9/9- 10/12)
"Collection Lambert en Avignon," Musée d'art contemporain, Avignon, France, (6/25- 10/25/05)
"Corpus Christi," Bruce Silverstein Gallery, New York, NY (6/18-7/30/05)
"Jesus Christ Superstar: 140 Years of Jesus Christ in photography," Bruce Silverstein Photography, New York, NY (6/16-7/29/05)
"Celebrating Twenty Years: Gift in Honor of the Hood Museum of Art," Hood Museum of Art, Dartmouth College, Hanover, NH (6/11-12/11/05)
"Man & Woman: Love's Wonderous Ways," Museum of New Art in Parnu, Estonia (6/1- 8/30/05)
"Origin: Mother & Child," Salvatore Ferragamo Gallery, New York, NY (4/28-8/15/05)
"Theorema. Une collection privée en Italie, la collection d'Enea Righi," Collection Lambert, Avignon, France (2/5-5/29/05)
- 2004** "Beautiful Grotesque," Riva Gallery, New York, NY (6/24-7/31/04)
"N(e)orretratos," Galeria Juana de Aizpuru, Madrid, Spain (opening 6/22/04)
- 2003** "Corpus Christi: Representations of Christ in Photography, 1850 – 2001," International Haus Der Photographie – Deichtorhallen Hamburg, Germany (12/19/03-4/12/04)
"Only Skin Deep: Changing Visions of The American Self," International Center of Photography, New York (12/12/03-2/29/04)
"Indians and Cowboys, Cowboys and Indians", Jan Weiner Gallery, MO (7/11-8/31/03)
"Orizzonti – Belvedere dell'Arte", Firenze Mostre, Florence, Italy (07/07/03 – 10/26/03)
"Phantom of Desire", Neue Galerie Graz und Stdtmuseum Graz, Austria (05/26 – 08/24/03)
"Whiteness, a Wayward Collection", Laguna Art Museum, CA, (03/23-07/6/2003)
"Pulp Art", Brooklyn Museum of Art, NY, (5/15 - 10/19/03)
"Abstraction in Photography", Von Lintel Gallery, NY, (02/06/03-03/22/03)
- 2002** "RE: ACTION 2002," Jan Weiner Gallery, Kansas City, MO (1/11 – 3/5/02)
"Twenty Years of Stefan Stux," New Gallery, Houston, TX (1/12 – 2/16/02)
"People See Paintings" curated by Francesco Bonami, MCA Chicago, IL. (1/19 - 9/1/02)
"Acquiring Taste," Real Art Ways, Hartford, CT (2/23/02)
"Superheroes," Galerie Edward Mitterand, Gereva, Switzerland, (3/7-4/02).
"El Bello Genero", Sala de Exposiciones Plaza de Espana, Madrid, curated by Margarita Aizpuru, (4/02 – 6/02)

"Sacred & Profane," York City Art Gallery (4/20 – 6/23/02), travelling exhibition, see 2001.
 "For Skin," Generous Miracles Gallery, open 5/9/02.
 "Photographier – to Photograph," Collection Lambert, Musée d'art Contemporain, Avignon, France. (6/1 – December 2002)
 "Art & Outrage: The Exhibition," curated by Simon Watson, Robert Miller Gallery, New York (6/4 -)
 "Art & Outrage," Robert Miller, (6/5-6/15/02).
 "Art Downtown," Wall Street Rising, NY (6/14-9/15/02)
 "The Great American Nude," Bruce Museum of Arts and Science, Greenwich, CT (6/15 – 9/8/02)
 "Erotic," Charles Riva Gallery, NY, opens July 11, 2002.
 "Pandemic: Imaging AIDS," MACBA (Museo de Arte Contemporaneo) and FAD (Fomento de las Artes Decorativas), Barcelona, Spain (7/15 - 8/1/02); Pretoria Art Museum, Pretoria, South Africa (8/27 - 10/27/02); The United Nations, New York, NY (11/25/02 - 1/10/03); The Philadelphia Art Alliance, Philadelphia, PA (9/2 - 12/4/03); The Yager Museum, Hartwick College, Odeonta, NY (1/12 - 3/16/04); Bombay; Brown University, Providence, RI (3/24 - 3/30/04); Center for Disease Control Public Health Museum, Atlanta, GA (7/1 - 12/6/05).
 "With and Without You: Re-visitations of Art in the Age of AIDS," Ivan Dougherty Gallery, Sydney, Australia (10/3 – 11/9/02)
 "Revelation, Representation of Christ in Photography," Israel Museum, Jerusalem, (10/4/02-6/30/03)
 "Photography Fast Forward: *Aperture* at 50," The New Museum of Contemporary Art, New York, 21 October - 2 November 2002 (also: Sotheby's New York, 6 - 31 January 2003)
 "Portraits," Andre Simoens Gallery, Belgium (10/26-11/19/02)
 "For Your Eyes Only," Photology, Milano (11/13-12/21/02)

2001

"Because Sex Sells: Part II," Nikolai Fine Art, New York (1/9 - 2/10/01)
 "Give & Take," Serpentine Gallery, Victoria and Albert Museum, London (1/30/01-4/1/01)
 "Full Frontal, Photographic Portraits," Jan Weiner Gallery, Kansas, MO (3/9 - 4/30/01)
 "A Disarming Beauty: The *Venus de Milo* in 20th Century Art," curated by Suzanne Ramljak, Salvador Dalí Museum, St. Petersburg, FL (4/28 – 9/9/01).
 "Body & Sin," Valencia Biennial, Valencia, Spain (6/13 – 10/20/01)
 "The Reality-Effect: Contemporary American Photography," Guild Hall Museum, East Hampton, New York, (8/10 – 9/23/01)
 "Fluid," Wolverhampton Art Gallery, England, (9/15 – 11/24/01), travelling to Bonington Gallery (2/4 – 3/1/02), Heward Gardens Gallery (4/19 – 5/15/02), and Middlesbrough Art Gallery (7/20 – 8/31/02).
 "Best of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, CT (9/23 – 12/30/01)
 "Sacred & Profane," Mappin Art Gallery, Sheffield, England (10/13/01 – 1/13/02), travelling to York City Art Gallery, York, England (4/20 – 6/23/02) and Brighton Museum & Art Gallery, Brighton, England.
 "The Beauty of Evil," De Zonnehof Centre for Modern Art, Amersfoort, The Netherlands (10/14/01 – 1/6/02)
 "Video Café: E/Motion Studies," Queens Museum of Art, Long Island City, NY, (10/21/01-2/7/02).
 "Blood: Perspectives on Art, Power, Politics and Pathology," Schirn Kunsthalle, Frankfurt (11/11/01 – 1/27/02)
 "Rear Window" and "Masking," The Atlanta Contemporary Art Center, Atlanta, Georgia (11/16/01 – 1/12/02)
 "The Passions, From Brueghel to Viola," James Cohan Gallery, New York (12/2/01 – 1/12/02)

2000

"Don't Follow Patterns," Empire Bronze Foundry, Long Island City, New York (9/17 - 10/31/00)
 "Red," Julie Saul Gallery, New York, NY (12/14/00- 01/20/01).

"Because Sex Sells: Part I" Nikolai Fine Art, New York (12/00)
 "American Perspectives: Photographs from the Polaroid Collection," Tokyo Metropolitan Museum of Photography, Tokyo, Japan (9/12 - 11/12/00), travelled to: Museum [EKI] Kyoto, Kyoto, Japan (2/17 - 3/14/01), Takamatsu City Museum of Art, Takamatsu, Japan, (6/1 - 7/1/01), Museum of Contemporary Art, Sapporo, Sapporo, Japan (7/21 - 9/2/01)
 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (1/24/00 - 5/00)
 "Children of the 20th Century," Von der Heydt Museum, Wuppertal, Germany (1/9 - 3/26/00), travelled to: Gallery Aschaffenburg, Jesuiten Kirche, Germany (4/9 - 6/12/00), Mittelrhein Museum Koblenz, Germany (6/21 - 8/27/00)
 "100 at 2000: The Century of Photography," Photology, Milan, Italy (1/29 - 4/29/00)
 "Picturing the Modern Amazon," New Museum of Contemporary Art, New York, New York (3/30 - 6/25/00)
 "Bizarre," John Gibson Gallery, New York, New York (4/15 - 5/27/00)
 "Postmodern Heretics?: The Catholic Imagination in Contemporary Art," Klemm Gallery, Siena Heights University, (9/9 - 10/25/00)
 "Photography Now: An International Survey of Contemporary Photography," Contemporary Arts Center, New Orleans (7/15 - 9/24/00)
 "Mennesket - Body & Existence," Arken Museum for Modern Kunst, Ishøj, Denmark (9/15/00 - 1/14/01)
 "20th Anniversary Show: Photography," Stefan Stux Gallery, New York, New York (5/11/00 - 6/10/00)
 "Art of the Americas from the Chase Manhattan Collection: Icon + Grid + Void," The Americas Society, New York, New York (5/18 - 7/30/00)
 "Chorus of Light: Photographs from the Collection of Sir Elton John," High Museum of Art, Atlanta, GA (11/10/00 - 01/28/01)
 "Visualizing the Blues," traveling exhibition curated by Anne Ellegood, The Dixon Gallery and Gardens, Memphis, TN (10/8 - 12/31/00); Greenville County Museum of Art, Greenville, SC (5 - 7/01); Georgia Museum of Art, University of Georgia (8 - 10/01); New Orleans Museum of Art, New Orleans, LA (10/21 - 12/30/01); Austin Museum of Art, Austin, TX (1/13 - 3/24/02); Orlando Museum of Art, Orlando, FL (3 - 6/02)
 "Snapshots," Contemporary Museum, Baltimore, MD (11/2-1/14/00); traveling until 12/04
 "Drawings & Photographs," Matthew Marks Gallery, New York, New York (12/08 - 12/23/00)
 "Ultra Baroque, Aspects of Post Latin American Art," Museum of Contemporary Art San Diego, (9/24/00 - 1/7/01) traveling to Modern Art Museum of Fort Worth (2/4/01 - 5/6/01), San Francisco Museum of Modern Art (8/18/01 - 1/2/02), Art Gallery of Ontario, Toronto (1/30/02 - 4/28/02), Miami Art Museum (6/20/02 - 8/24/02), Walker Art Center, Minneapolis (10/15/02 - 1/5/03)

1999

"Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky" Boulder Museum of Contemporary Art, Boulder, Colorado (1/16 - 3/14/99)
 "Years of Globalization and Diversity — Conflict or Harmony?" Wake Forest University, North Carolina (2/1/99 - 4/21/99)
 "Assumed Identities," Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina (2/12/99 - 3/28/99)
 "As Above, So Below" The Fabric Workshop, Philadelphia, Pennsylvania (2/14/99 - 4/10/99)
 "Inderlightens Spill: Images of Religious Contemplation," Lillehammer Kunstmuseum, Lillehammer, Norway (2/27 - 5/16/99)
 "20 Años Despues, Segundo Salon Irrealista", Galeria Leyendecker, Santa Cruz de Tenerife, Islas Canarias, Spain (2/25 - 3/25/99)
 "Ragnörak," (nameless space, 330 W 38), New York, New York, curated by Alfredo Martinez (3/6/99 - 4/3/99)
 "The Emerging Image: Selected Contemporary Photography," Susquehanna Art Museum, Harrisburg, Pennsylvania (3/12/99 - 5/21/99)
 "Veronica's Revenge: Photographies de la collection LAC-Suisse," Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg (3/13/99 - 4/18/99)
 "Art and Artifice," Nikolai Fine Art, New York, New York (5/4/99 - 6/5/99)
 "Paisajes y retratos," Galería Javier López, Madrid, Spain (5/26/99 -)

"The Nude in Contemporary Art", The Aldrich Museum of Contemporary Art, Ridgefield, CT. (6/6/99 - 9/12/99)
 "The Hand," The Power Plant Contemporary Art Gallery, Toronto, Canada (6/26/99 - 9/6/99)
 "Summer Stock," Ron Judish Fine Arts, Denver, Colorado (7/10/99 - 9/4/99)
 "Love & Desire: Between Neoclassicism and Neuroticism," Galleria Photology, Milan, Italy (9/10/99 - 11/6/99).
 "The Artist As Patron: A Benefit Exhibition," The Alternative Museum, New York, NY (10/6/99 - 11/6/99)
 "Späte Freiheiten: Geschichten vom Altern / Late Liberties: Stories of Growing Older," Historischen Museum Bielefeld, Bielefeld, Germany (10/17/99 - 001/16/00), travelled to Musée Suisse, Switzerland (4/14/ - 7/16/00); SiemensForum Munchen, Munich, Germany (8/22 - 10/15/00); Museum der Arbeit, Hamburg, Germany (11/15 - 2/4/01)
 "U.S. to Art 1950 - 2000," Studio Casoli, Milan, Italy (11/4/99 -)
 "The Sentiment of the Year 2000," Milano Triennale, Milan, Italy (11/16/99 - 01/9/00)
 James Danzinger Gallery, New York, NY (November - December, 1999)
 "XX/MM," Fay Gold Gallery, Atlanta, Georgia (12/2/99 - 1/5/00)
 "Pure Essence and Presumed Innocence," Marella Arte Contemporanea, Sarnico, Italy (11/14/99 - 1/15/00)

- 1998**
- "Vile Bodies: Photography and the Crisis of Looking" Channel Four Television, Prestel-Verlag, published to coincide with a touring exhibition in the UK and North America in 1998-99.
 "Art and the American Experience" Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/13/98 - 12/6/98)
 "Autumn Exhibition," Galeri K, Oslo, Norway (9/4 - 10/4/98);
 "Threatened/Threatening Landscapes" Moreau Center for the Arts, Saint Mary's College, Notre Dame, Indiana (9/4/98 - 10/2/98)
 "Power by Consent: Thoughts on Desire, Consumption and Market" ArtCenter-South Florida, Miami (1/3-2/21/98)
 "Segura Publishing Company" Quartet Editions, New York (1/6-2/7/98)
 "Mysterious Voyages: Exploring the Subject of Photography" Contemporary Museum, Baltimore (2/7 - 5/2/98)
 "Taboo: Repression and Revolt in Modern Art" The Galerie St. Etienne, New York (3/26 - 5/30/98)
 "In the Spirit: Contemporary Art and Religious Tradition" CSPS, Cedar Rapids, Iowa (3/21 - 4/27/98)
 "Knowing Children" David Beitzel Gallery, New York (6/19 - 7/31/98)
 "Urban Encounters" New Museum of Contemporary Art, New York (7/16 - 9/20/98)
 "Act/Language: Power and Display" Florida Agricultural and Mechanical University, Tallahassee, Florida (11/6 - 12/4/98)
 "Pure Essence and Presumed Innocence" Marella Arte Contemporanea, Bergamo, Italy (11/14 - 12/15/98)
 "Transfiguration" Bronwyn Keenan Gallery, New York, NY (11/21 - 12/23/98)
- 1997**
- "Signs of Age: Representing the Older Body" Santa Barbara Contemporary Arts Forum, CA (11/8/97 - 1/18/98)
 "The Continuation of Something Else" Bullet Space, New York, NY (7/31 - 9/21/97)
 "Breaking Barriers" Museum of Art, Fort Lauderdale, FL (10/25 - 1/4/98)
 "Sum" Arhurs Kunstbygning, Denmark (10/11 - 11/9/97)
 "The Dead" Gallery of the Saidye Bronfman Centre for the Arts, Québec (9/11 - 10/26/97)
 "Searching for the Spiritual" Depree Art Center and Gallery, Hope College, MI (8/18 - 10/26/97)
 "Angel, Angel" Kunsthalle Wien, Austria (6/10 - 9/7/97) travels to Gallery Rudolfinum, Prague, Czech Republic (10/22/97 -1/11/98)
 "Allegory" Joe Helman Gallery, New York, NY (5/6 - 6/21/97)
 "In the Spirit: Contemporary Art and Religious Tradition" CSPS, Cedar Rapids, IO (3/21 - 4/27/97)

"Dawn of the Magicians' Art, Science, Society at the Turn of the Millennium" National Gallery, Prague, Czech Republic (4/10 - 9/15/97)
 "In Visible Light: Photography and Classification in Art, Science and the Everyday" The Museum of Modern Art, Oxford, England (3/16 - 7/6/97); Harris Museum and Art Gallery, Preston, England (9/27 - 11/15/97); Inverleith House, Royal Botanic Garden, Edinburgh, Scotland (12/13/97 - 3/8/98); Moderna Museet, Stockholm, Sweden (10/3 - 11/15/98); Finnish Museum of Photography, Helsinki, Finland (2/5 - 4/4/98)
 "Meditations: Contemporary Art and Religious Traditions" CSPS Legion Arts, Cedar Rapids, IO (3/21 - 4/27/97)
 "Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African-American Art," The School of the Art Institute of Chicago, Chicago, IL (1/10-2/26/97)
 "Absolute Landscape-Between Illusion and Reality" Yokohama Museum, Yokohama, Japan (2/1-3/30/97)
 "Once Removed: The Photograph in Contemporary Cuban-American Art" Visual Arts Center, California State University, Fullerton, CA (2/3-2/21/97)
 "Civil Progress: Life in Black America" Greg Kucera Gallery, Seattle, WA(2/6-3/2/97)
 "The Gun as Image" Museum of Fine Arts, Florida State University, Tallahassee, FL (2/21-4/6/97)

1996 "Act/Language: Power & Display" The Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC) City University of New York, New York, NY (11/15 - 12/13/96)
 "William Christenberry, Axel Hute, Andres Serrano" Bentley Gallery, Scottsdale, AR (11/7 - 11/30/96)
 "Portrett" Museet for Samtidskunst, Oslo, Norway (10/26/96 - 1/12/97)
 "Dialogues: Portraits-Leonel Moura-Andres Serrano" Extremaduran and Latin American Museum of Contemporary Art, Badajoz, Spain (10/4 - 11/15/96)
 "Urban Evidence" Spaces, Cleveland, OH (8/25 - 10/27/96)
 "Radical Images" 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria (6/14 - 7/28/96)
 "Nude York" Mary Anthony Galleries, New York, NY (7/18 - 8/17/96)
 "Up North, Down South, Back East, Out West" Fay Gold Gallery, Atlanta, GA (6/7 - 7/6/96)
 "Body Electric," Montreal Museum of Fine Arts, Montreal, Québec (5/96 - 6/97)
 "MO(NU)MENTOS" Galeria Luis Serpa, Lisbon, Portugal (4/13 - 5/25/96)
 "Fractured Fairy Tales: Art in the Age of Categorical Disintegration" Duke University Museum of Art, Durnham, NC (4/12 - 5/25/96)
 "Black and Blue: Eight American Photographers" Groninger Museum, The Netherlands (2/4 - 4/8/96)
 "Andres Serrano," Sala Mendoza, Caracas, Venezuela 3/10-4/28/96; traveled to Jesus Soto Museum, Ciudad Bolivar (5/5-6/30/96) ed: 1/4
 "Odd Bodies/Corps étrangers" National Gallery of Canada, Ottawa, Ontario, Canada (11/9/96 - 3/31/97)
 "Family Matters" Greg Kucera Gallery, Seattle, WA (February 1996)
 "Sex and Crime," Sprengel Museum, Hanover, Germany (2/18 - 5/12/96)

1995 "The Dead," National Museum of Photography, Film and Television, Pictureville, Bradford, West Yorkshire, England (10/4 - 1/7/96)
 "Going for Baroque," Walters Art Gallery, Baltimore, in collaboration with Lisa Corrin at The Contemporary, Baltimore (9/23/95 - 2/4/96)
 "Art as Witness," 1st Kwangju International Biennale, Seoul, Korea (9/20 - 11/20/95)
 "Longing and Belonging: From the Faraway Nearby," The Museum of Fine Arts, a unit of the Museum of New Mexico, and SITE Santa Fe, organized by Bruce Ferguson, Santa Fe, NM (7/14 - 10/28/95)
 "Content and Discontent in Today's Photography," Bruce Museum, Greenwich, CT (7/2 - 8/8/95), travelling to Prichard Gallery, University of Idaho, Moscow, IA (12/8/95-1/27/96); Lowe Museum of Art, University of Miami, Coral Gables, FL (3/14-4/28/96); Art Museum, University of South Florida, Tampa, FL (8/26-9/20/96); Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (10/10-12/1/96)

"Large Bodies," Pace/MacGill Gallery, New York (6/29 - 9/1/95)
 "The Portrait Now," Elga Wimmer, New York (5/25 - 7/15/95)
 "Pulp Fact," Photographer's Gallery, London (5/12 - 6/17/95)
 "Cuba: la isla posible," Centre de Cultura Contemporània de Barcelona (4/19 - 6/4/95)
 "Vested Power: Icons of Domination and Transcendence," Cal State Fullerton Visual Arts Center, CA (4/9 - 5/14/95)
 "Monitors: Re-Viewing Cultural Expression," The School of the Art Institute of Chicago (4/7 - 5/10/95)
 "Reaffirming Spirituality," El Museo del Barrio, New York (4/6 - 8/13/95)
 "L'immagine riflessa, una selezione di fotografia contemporanea dalla collezione LAC, Svizzera," Museo Pecci, Prato (4/1 - 6/11/95)
 "Abstract Photographs," Baltimore Museum of Art (3/22 - 6/25/95)
 "Yamantaka Donation," Robert Miller Gallery, New York (3/7 - 4/1/95)
 "Critiques of Pure Abstraction," Organized by ICI, New York, Blaffer Gallery, University of Houston, Texas (1/27 - 3/26/95), travels to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta (8/17 - 10/14/95); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (11/7 - 1/7/96); UCLA at Armand Hammer Museum of Art and Cultural Center, Los Angeles (1/30 - 3/10/96); Crocker Art Museum, Sacramento, CA (3/29 - 5/5/96); Museum of South Texas, Corpus Christi (6/21 - 8/18/96); The Lowe Art Museum, Coral Gables, FL (9/19 - 11/17/96); Frederick R. Weisman Museum, University of Minnesota, Minneapolis (4/3 - 6/15/97)
 "Civil Rights Now," Southeastern Center for Contemporary Art, Winston-Salem, NC (1/28 - 4/15/95) travels to: Cleveland Center for Contemporary Art (5/12 - 8/13/95); Institute for Contemporary Art, University of Pennsylvania, Philadelphia (9/5 - 10/29/95); Parrish Art Museum, Southampton, NY (4/28 - 6/16/96)
 "ARS 95 Helsinki," Museum of Contemporary Art/Finnish National Gallery, Helsinki (2/11 - 5/28/95)
 "Sex," Greg Kucera Gallery, Seattle (2/2-28/95)
 "The Body Photographic," Contemporary Arts Center, New Orleans, LA (1/28 - 3/5/95)
 "White," Laurence Miller Gallery, New York (1/19 - 2/25/95)

1994 "Gewalt/Geschäfte" (Violence/Business), Neue Gesellschaft für Bildende Kunst, Berlin (12/8/94 - 2/19/95)
 "Holiday Exhibition," Paula Cooper Gallery, New York (12/3-23/94)
 "After Art: Rethinking 150 Years of Photography," Henry Art Gallery, University of Washington, Seattle (12/4/94 - 3/5/95)
 "Chasing Angels," CristineRose Gallery, New York (12/3/94 - 1/21/95)
 "Horsens Kunstmuseum Yesterday, Today and maybe Tomorrow," Horsens Kunstmuseum, Horsens, Denmark (11/17/94 - 1/15/95)
 "Don't Leave Me This Way: Art in the Age of AIDS," National Gallery of Australia, Canberra (11/12/94 - 3/5/95)
 "Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York (11/8/94 - 3/5/95) and UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles (4/25 - 6/18/95)
 "One Hundred Hearts Benefit Auction for Friends House," The Contemporary, New York (10/18/94 - 10/20/94)
 "The Little House on the Prairie," Marc Jancou Gallery, London (9/15/94 - 10/22/94)
 "Come Dire, Splendori," Patteria La Farnete, Florence, Italy (9/10/94 - 10/20/94)
 "Los Géneros De La Pintura," Centro Atlàntico De Arte Moderno, Las Palmas de Gran Canaria, Spain (9/13/94 - 10/29/94)
 "Face-Off: The Portrait in Recent Art," Institute of Contemporary Art, University of Pennsylvania, PA (9/9/94 - 10/30/94) travelled to: Joslyn Art Museum, Omaha, NE (1/28 - 3/19/95); Weatherspoon Art Gallery, University of North Carolina, Greensboro (4/9 - 5/28/95)
 "Soho at Duke V," Duke University Museum of Art, Durham, NC. (4/8 - 5/29/94)
 "Pour Les Chapelles de Vence," Espace des Arts de Chalon-sur-Saône, capc Musée d'art contemporain de Bordeaux, Bordeaux, France (9/9/94 - 10/9/94)
 "Many Dogs Run Wild..." Adlercreutz-Björkholmen, Stockholm, Sweden (8/25/94 - 9/29/94)
 "Myths and Mysticism," Gotlands Konst Museum, Sweden (7/26 - 9/4/94)

"Printemps de la Photo a Cahors," Cahors Festival, Cahors, France (6/94)
 "GIFT," The InterArt Center, New York (5/13/94 - 6/25/94)
 "The Abstract Urge: Recent Photographs Beyond Description," Ansel Adams Center for Photography, San Francisco (4/27/94 - 6/12/94)
 "Wenn die Kinder sind im Dunkeln,..." Vienna Secession, Vienna (4/12/94 - 4/24/94)
 "Pictures of the Real World (In Real Time)," curated by Robert Nickas, Paula Cooper Gallery, New York (2/11/94 - 3/12/94), travelled to: Le Consortium, Dijon (9/10 - 10/22/94); Le Capitou, Centre d'Art Contemporain, Frejus, France (11/19/94 - 1/8/95); Stadtische Galerie, Goppingen, Germany (1/22 - 2/26/95); Massimo de Carlo, Milan (4/6 - 5/13/95); Hara Museum of Contemporary Art, Tokyo (6/24 - 9/3/95)
 "This Is My Body," Greg Kucera Gallery, Seattle (2/3/94 - 2/27/94)
 "Evidence of Death," The Light Factory, Charlotte, NC (2/4/94 - 3/18/94)

1993 "Slipping Through My Fingers," Galerie Snoegi, Rotterdam (11/21/93 - 12/23/93)
 "Wings of Change: Images of Contradiction and Consensus," The Directors Guild, Giorgio Beverly Hills (11/4/93 - 12/8/93)
 "Photography by Cintas Fellows," The Art Museum, Florida International University, Miami (10/29/93 - 11/22/93)
 "25 Years: A Retrospective," Cleveland Center for Contemporary Art, Cleveland, OH (9/10/93 - 11/7/93)
 "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin (5/7/93 - 6/27/93)
 "Body Parts," Haines Gallery, San Francisco (5/4/93 - 6/12/93)
 "Image First: Eight Photographers for the 90s," Laura Carpenter, Santa Fe (5/1/93 - 6/16/93)
 "Vivid: Intense Images by American Photographers," (5/19/93 - 8/17/93) travels to: Raab Galerie, London; Gian Ferrari Arte Contemporanea, Milan, Sept. 1993
 Feigen Inc., Chicago (4/24/93 - 5/17/93)
 "Up Close: Contemporary Art from the Mallin Collection," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (4/2/93 - 6/13/93)
 "Saints and Survivors in a Time of Plague," Lowinsky Gallery, New York (2/4/93 - 3/6/93)
 "The Naming of the Colors," White Columns, New York (4/30/93 - 5/23/93)
 "Tema Aids," Sonja Henie-Niels Onstad Foundations, The Art Center, Hovikodden, Norway (5/8/93 - 6/20/93), travelled to Bergen Kunstforeng; Stockholm; Copenhagen
 "Viande Mystique," University of Quebec, Montreal (5/14/93 - 6/12/93)
 "Labyrinth of the Spirit," The Hammond Galleries, Lancaster, OH (7/20/93 - 8/14/93)
 "Abject Art: Repulsion and Desire in American Art," Whitney Independent Studies Program, Whitney Museum of American Art, New York (6/23/93 - 8/29/93)
 "Aperto '93," curated by Berta Sichel, Venice Biennale, 45th International Art Exhibition, Venice, Italy (6/13/93 - 10/10/93)
 "The Alternative Eye: Photo Art for the 90s," Southern Alleghenies Museum of Art, Loretto, PA (6/12/93 - 9/18/93)

1992 "Hair," John Michael Kohler Arts Center, Sheboygan, WI (12/6/92 - 2/14/93)
 "Erotiques," Albert Benhamou Gallery, Paris
 "Promises, Election Dreams and Desires, Fears and Nightmares," Jersey City Museum, NJ
 "Saint Vitus on Ecstasy," Suzanne Biederberg Gallery, Amsterdam, Holland
 "Images Metisses," Institut du Monde Arabe, Paris
 "The AIDS Body Bag Project," Artspace Jersey City State College, NJ
 "...by foul subtraction," (The AIDS Body Bag Project) Artspace, Jersey City, NJ (12/2-24/92)
 "10 Artist As Catalyst," Alternative Museum, New York, NY (11/21/92 - 2/13/92)
 "Art Show," New York Downtown Hospital, New York (11/7/92 - 12/5/92)
 "Spiritual Cargo: Shamanistic Manifestations," Charter Oak Cultural Center, Hartford, CT (11/8/92 - 12/17/92)
 "Perils et Coleres," capc Musée d'art contemporain de Bordeaux, Bordeaux, France
 "Gegendarstellung--Ethics and Esthetics in Time of AIDS," Kunstverein in Hamburg, Hamburg, Germany
 "Quotations," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Habeas Corpus," Stux Gallery, New York

"Scandal, Outrage and Censorship: Controversy in Modern Art," The Galerie St. Etienne, New York
"Andres Serrano, Lee Jaffe, Genevieve Cadieux," ICA Amsterdam (4/10/92 - 5/24/92)
"Les Couleurs d'Argent," Musee de la Poste, Paris, France
"Dirt and Domesticity: Constructions of the Feminine," Whitney Museum of American Art
"La Luz Este Ano," La Casa de Cultura, Santa Cruz de Tenerife, Spain
"Mike Bildo, Manuel Ocampo, Andres Serrano," The Saatchi Collection, London (9/91 - 2/92)

- 1991** "Portraits," Linda Cathcart Gallery, Santa Monica
"Sguardo Di Medusa," Castillo di Rivoli, Turin, Italy
"Cruciformed: Images of the Cross in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, OH
Wewerka and Weiss Galerie und Galerie vier, Berlin
"Beyond the Frame: American Art, 1960-1990," curated by Lynn Gumpart, Setagaya Art Museum, Tokyo, Japan, travelled to National Museum of Art, Osaka, Fukuoka Art Museum, Fukuoka
"Erotica Desire," Con Rumore, Rotterdam
"The Good, the Bad and the Ugly," Center for the Arts, Wesleyan University, Middletown, CT
"Mapplethorpe, Serrano, Sherman, Wegman," BlumHelman, New York
"Just what is it that makes today's homes so different, so appealing?" Hyde Collection, Glens Falls, NY
"Spiritual Cargo: Shaministic Manifestations," Atrium Gallery, University of Connecticut, Danbury, CT
"Dissimilar Identity," Scott Alan Gallery, New York
"Revolution," Recent Gallery, Sapporo, Japan
Palo Alto Cultural Center, Palo Alto, CA
"Selves," Greenville County Museum of Art, Greenville, SC
"Political/Advocacy Art," The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Devil in the Stairs: Looking Back at the 80's," curated by Robert Storr, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Ginny Williams Gallery, Denver
BlumHelman, New York
Greenberg Wilson, New York
"Long Live the New Flesh," Kettle's Yard, Cambridge, U.K.
"The Disappearance of the Objects," Museum Moderner Kunst, Vienna
- 1990** "U.S.A. Annees, 90," Galerie Antoine Candau, l'Espace-Dieu, Paris
Greenberg Wilson, New York
"Heads," BlumHelman, New York
"Images in Transition-Photographic Works towards the 1990's," Museum of Modern Art, Kyoto/Tokyo
"Constructed Illusions," Pace/MacGill Gallery, New York
"AIDS," Real Art Ways, Hartford, CT
"Figuring the Body," Museum of Fine Arts, Boston
"Espiritu y carne," Jorge Albero Gallery, Madrid
"Die zehn Kunstler an die ich am 3 Mai 1990 um 19.00 Uhr gedeacht habe," Witte de Withe Center for Contemporary Art, Rotterdam, curated by Georg Dokoupil
"Simple Pleasures," MIT List Visual Arts Center, Cambridge, MA
"Critical Realism," Perspektief Eendrachtsweg, Rotterdam
"AIDS Timeline," Wadsworth Atheneum, Hartford, CT
"The Decade Show: Frameworks of Identities in the 1980s," New Museum of Contemporary Art, New York
"Contemporary Photographs," AFR Fine Art, Washington D.C.
"Insect Politics," Hallwalls, Buffalo, NY
- 1989** Fernando Alcolea Galeria d'Art, Barcelona, Spain
"All Quiet on the Western Front?," Galerie Antoine Candau, Paris
"Serrano/Mapplethorpe: You Decide," Wright State University, Dayton, OH

"The Indominatable Spirit," International Center of Photography, Midtown, New York
 "Once Upon a Time There Was A Photograph," Barbara Gillman Gallery, Miami, FL
 "The Clinic," Simon Watson Gallery, New York
 "Perfect Image," Richard Bennett Gallery, Los Angeles
 "Cross," BlumHelman, New York
 "Dialectic Material," Karl Bornstein Gallery, Santa Monica
 "Abstraction in Photography," Zabriskie Gallery, New York
 "Abstraction in Contemporary Photography," Hamilton College, Clinton, NY
 "To Probe and to Push: Artists of Provocation," Wessel O'Connor Gallery, NY "Taboo," Greg Kucera Gallery, Seattle (10/5-29/89)
 "Strange Attractors: Signs of Chaos," The New Museum of Contemporary Art, New York
 "Elements: Money, Sex, Religion," Real Art Ways, Hartford, CT
 "Abstraction in Question," The Ringling Museum of Art, Sarasota, FL
 "Personae: Contemporary Portraiture and Self-Portraiture," Islip Art Museum, East Islip, NY
 "Erotophobia," Simon Watson Gallery, New York
 "Made Not Taken," Marian Locks Gallery, Philadelphia
 "The Photography of Invention," Smithsonian Institute National Museum of Art, Washington, D.C.
 "The Big Picture," Rena Bransten Gallery, San Francisco
 Stux Gallery, New York
 "In Evidence," Randolph Street Gallery, Chicago
 "On the Cutting Edge," Fine Arts Museum of Long Island, Hempstead, NY
 "Through a Glass Darkly," Illinois State University, Normal, IL
 "Contemporary Saints," Henry Street Settlement, New York
 "New York Winners," BMW Art Gallery, New York
 "Science Projects," Lafayette College, Easton, PA

1988 "Awards In the Visual Arts 7," Traveling Exhibition, Los Angeles County Museum of Art, Los Angeles, CA; Carnegie-Mellon University Art Gallery, Pittsburgh, PA; Virginia Museum Fine Arts, Richmond, VA (thru SECCA)
 "AIDS in Democracy," Dia Art Foundation, New York
 Randolph Street Gallery, Chicago
 "Life-Like," Lorence Monk Gallery, New York
 "New Surrealism," Woodstock Center of Photography, Woodstock, NY
 "FOCO," Circulo de Bellas Artes, Madrid
 "The Photo Ostensive," Jayne Baum Gallery, New York
 "LAVA," Onetwentyeight, New York
 "New Strategies," Jan Kesner Gallery, Los Angeles
 "Convergences," Lehman College, Bronx
 "Acts of Faith," Cleveland State University Art Gallery, Cleveland, OH
 "Female (Re)Production," White Columns, New York
 "A Romantic Distance," Jeffrey Neale Gallery, New York

1987 "The Spiral of Artificiality," Hallwalls, Buffalo
 "Constitution," Group Material Installation, Temple Gallery, Temple University, Philadelphia
 "A Visible Order," Traveling Exhibition, Gallery 400, University of Illinois at Chicago, Chicago, IL; Otis Art Institute of Parsons School of Design, Los Angeles
 "Myth/Ritual," San Francisco Camerawork, San Francisco
 "Selections," Stux Gallery, New York
 "The Castle," Group Material Installation, Documenta 8, Kassel
 "Scared to Breath," Perspektief, Rotterdam
 "Mary," Althea Viafora Gallery, New York
 "Art Against AIDS," Jeffrey Neale Gallery, New York
 "Fake," New Museum of Contemporary Art, New York
 "Interiors," Installation, Light Gallery, New York
 "Floating Values," Hallwalls, Buffalo, NY
 "TransVision," Stux Gallery, New York
 "Greater Than Or Equal To (30 x 40)," Jayne Baum Gallery, New York

"Large as Life," Henry Street Settlement, New York
"Anti-Heroes and Predatory Powers," Robert B. Menschel Gallery, Syracuse, NY

- 1986** "Fact, Fiction, Fragment, Fetish," Stux Gallery, Boston
"The Sacred and the Sacrilegious," Photographic Resource Center, Boston
"The Law and Order Show," John Weber Gallery, New York
"New Traditions," Traveling Exhibition, New York State Museum, Albany, NY; International Center of Photography Midtown, New York, NY
"Past, Present, Future," New Museum of Contemporary Art, New York
"Fresh Fruit for Rotten Vegetables," A & P Gallery, New York
"Mass," Organized by Group Material, travelling Exhibition
"New New York," Cleveland Center for Contemporary Art, Cleveland
"Liberty and Justice," Alternative Museum, New York
"Novus Ordo Seclorum," A & P Gallery, New York
- 1985** "Seeing is Believing?" Alternative Museum, New York
"Godda," A & P Gallery, New York
"National Studio Program Exhibition," The Clocktower, New York
"All the Comforts of Home," Kamikaze, New York
"Funeral Rites," White Columns, New York
"Myth and History," Museum of Contemporary Hispanic Art, New York
"Americana," Installation by Group Material at the Whitney Biennial, The Whitney Museum of American Art, New York
- 1984** "Indigestion," P.P.O.W, New York
"Scream Chamber," El Pueblo Gallery, New York
"Window Installation," Printed Matter, New York
"Call and Response," Colby College Museum of Art, Waterville, ME
"Summits," Nassau Community College, NY
"Timeline," Group Material Installation at P.S.1 Institute for Art and Urban Resources, Long Island City, NY
"Artists Call Against U.S. Intervention in Central America," Judson Church, New York

Public Collections

University of Alabama, Birmingham, Alabama
Institute of Contemporary Art, Amsterdam, Holland
Baltimore Museum of Art, Baltimore, Maryland
capc musée d'art contemporain, Bordeaux, France
Institute of Contemporary Art, Boston, Massachusetts
National Gallery of Australia, Canberra, Australia
Art Institute of Chicago, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Fonds Regional d'Art Contemporain, Cluny, France
Modern Art Museum of Fort Worth, Fort Worth, Texas
Israel Museum. Jerusalem, Israel
Spencer Museum of Art Lawrence, Kansas
Museo Reina Sofia, Madrid Spain
Cintas Foundation, Miami, Florida
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
New Museum of Contemporary Art, New York, New York
Whitney Museum of American Art, New York, NY
Allen Art Museum, Oberlin, Ohio
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Zagreb, Croatia