

JASON MIDDLEBROOK

BIOGRAPHY

Born 1966 in Jackson, Michigan, U.S
Lives and works in Brooklyn, NY

Education

1994-95 Whitney Independent Program, New York, NY
1994 San Francisco Art Institute, San Francisco, CA, Master of Fine Arts
1990 University of California at Santa Cruz, B.A. in Fine Arts

Solo Exhibitions/Projects

2010 Galleri Charlotte Lund, Stockholm
"More Art about Buildings and Food", Art House, Austin, Texas

2009 "Jason Middlebrook", University Art Museum, Albany, NY

2008 Sara Meltzer Gallery, New York, NY

2007 "One Man's Trash is Another Man's Treasure", Kevin Bruk Gallery, Miami, FL.
"A Serious Paradise", Gregory Lind Gallery, San Francisco, CA
"What is your hobby?", The Fireplace Project, East Hampton, NY
"Craft in Contemporary Art", Curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, Vermont
"Merit Badge 2", Rockland County Art Center, Rockland, NY
"Flow", Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
"Green Dreams", Curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Wolfsburg, Germany
"Winter Invitational", Curated by Wennie Huang, Wave Hill, Bronx, NY
"Traveling Seeds", Commissioned by RxArt, Mt. Sinai Hospital, New York, NY
"Jason Middlebrook: Disturbed Sites", Lisa Dent Gallery, San Francisco, CA

2006 "Live Building: The Recycling and Demolition of the Wurm's Building", Organized by Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
"It's All So Black and White", Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
"The Right Time is The Night Time", Galleri Charlotte Lund, Stockholm, Sweden

2005 Galleria Pack, Milan (two person show), Curated by Gianluca Marziani
"The Provider", Sara Meltzer Gallery, New York, NY
"Past, Present, Future", Margo Leavin Gallery, Los Angeles, CA

- 2004** "The Beginning of the End"
Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO
- 2003** "APL #1", Sara Meltzer Gallery, New York
"APL #2", Els Hannape Underground. Athens, Greece
"Empire of Dirt", Curated by Lorenzo Fusi, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
- 2002** "(De) - Composition", Art Statements, Art Basel Miami
Nylon Gallery, London, England
- 2001** "Dig i", New Museum of Contemporary Art, New York, NY
"Museum Storage", Curated by Ciara Ennis, Santa Monica Museum of Art, Santa Monica, CA
"Visible Entropy", Room 01, Sara Meltzer Gallery, New York, NY
"Wellcome Trust Commission", Euston Road Hoarding Project Welcome Trust, London, England
"210 Gallery Installation", Welcome Trust, London, England
"California is Still Falling Into the Ocean", Room 02, Sara Meltzer Gallery, New York, NY
- 2000** "Jason + Kate", Presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999** "Subdivision", Steffany Martz Gallery, New York, NY
"Grand Entrance at the Commons" (one-year public installation), Public Art Fund of New York City, Public Commission at Metro Tech, Brooklyn, NY
Curator of "If You Build It, They Will Come", Group Show, Ramapo University Berrie Center of Performing and Visual Arts, Mahwah, NJ
"I Feel Like Making Love (Sempervirens)", Three Day Weekend, Los Angeles, CA
"Service Entrance", Steffany Martz Gallery, New York, NY
- 1996** "Real Estate", John Berggruen Gallery, San Francisco, CA
- 1995** "Identity Props", Arena, Brooklyn, NY

Group Exhibitions

- 2010** "Alexander Calder and Contemporary Art: Form, Balance, Joy", curated by Lynne Warren
Museum of Contemporary Art Chicago
"The Big Draw", Wave Hill and The Drawing Center
"Timber! An Open Exhibition", Sun Valley Center for the Arts and the Hailey Arts Commission, Sun Valley Idaho.
- 2009** "A Work in Progress", curated by Dan Cameron, Usdan Gallery, Bennington College, Bennington, VT
"LA 2019: Cults, Collectives, and Cocooning", curated by Ciara Ennis, 18th Street Arts Center, Santa Monica
"What are we doing here?" Nicole Fiacco Gallery, Hudson, NY
"Lives of the Hudson", The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
"Paper Trail v.5 Intimate Gestures", Curated by Steven G. Perelman, Judi Rotenberg Gallery, Boston, MA
"Criteria", Curated by Jimena Acosta and Emiliano Godoy, A+D Gallery, Chicago, IL
"Shithead and Garbage Man: A collaborative project with Jason Middlebrook and Zohar Lazar", Sara Meltzer Gallery, New York
Orlando Museum, Orlando, Florida

- 2008** "The Rain, The Park and Other Things", Curated by Renee Ricardo, Nicole Fiacco Gallery, Hudson, NY
Field Work, Smart Project Space, Amsterdam, Netherlands
"Something for Nothing", Curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA
"Into the Trees", Curated by Amy Lipton, Art OMI, Columbia County, NY
"Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection", Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
"Repositioning the Landscape", Curated by Jennifer McGregor, Westport Arts Center, Westport, CT
- 2007** "Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections", Orlando Museum of Art, Orlando, FL
"Sheldon Survey, An Invitational", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
"Material Pursuit's", Robert Hull Fleming Museum, University of Vermont, Burlington, VT
"A Serious Paradise", Gregory Lind Gallery, San Francisco, CA
"What is your hobby?" The Fireplace Project, East Hampton, NY
"Craft in Contemporary Art", Curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, Vermont
"Merit Badge 2", Rockland County Art Center, Rockland, NY
"Flow", Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
"Green Dreams", Curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Wolfsburg, Germany
"Winter Invitational", Curated by Wennie Huang, Wave Hill, Bronx, NY
"Petroliana (Oil Patriotism)", Curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006** "Manhattan Transfer", Curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY
"Memory, Architecture and Place", Forest Hills Celementary, Boston, MA
"Nature is Knocking", Jersey Art Center, Newark, NJ
QED, Los Angeles, CA
"Three Projects", Curated by Amy Lipton, Abington Art Center, Jenkintown, PA
"Among the Trees", Curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit NJ
"Welcome Home", Sara Meltzer Gallery, New York, NY
"A Pictorial Point", Monya Rowe Gallery, New York, NY
- 2005** "Apocalypse Soon", Curated by Kristin Valabrese, QED, Los Angeles, CA
"The Obligation to Endure: Art and Ecology Since 'Silent Spring'", Curated by Nick Debs, New York Academy of Science, New York, NY
"Five Projects", Wave Hill, Bronx, NY
"Merit Badge", organized by Jason Middlebrook, Hudson, NY
"Exhibition of Visual Art 2005", Curated by Dan Cameron, Limerick, Ireland
- 2004** "Print Publishers Spotlight", Barbara Karkow Gallery, Boston, MA
"Crude Oil Paintings" (catalogue), Curated by Elena Sorokina, White Columns, New York, NY
"Cleanliness", Curated by Adam Frank, Sara Meltzer Gallery, New York, NY
"Possessed", Western Bridge, Seattle, WA
"Painting", Galleri Charlotte Lund, Stockholm, Sweden
"Manhattan Transfer", Curated by John Webber, Weber Fine Art, Chatman, NY
- 2003** "The Outlaw Series 2003", curated by Lisa Kirk, New York, NY (matchbook project)
"Paradise/Paradox", curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY
"Sidelong Glance", curated by Omar Chahoud-Lopez, Im N iL Gallery, Brooklyn, NY
"Rendered", Sara Meltzer Gallery, New York, NY
"Nature Boy", Curated by Doug Wada, Elizabeth Dee Gallery, NY
"Yard: An exhibition about the private landscape that surrounds suburban domestic

- architect", Curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Brooklyn, NY
 "CHOCKERFUCKINGBLOCKED", Jeffrey Charles Gallery, London, UK
 "On Paper: Masterworks from the Addison Collection", Addison Gallery of American Art Phillips Academy, Andover MA
- 2003-5** "UnNaturally", Curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Food and the Arts Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)
- 2002** "Hash Brown Potatoes", Curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY
 "Majority Rules: Part One", Curated by Letha Wilson and Tara Mc Dowell, Free Gallery, Glasgow, UK
 "Building Anxiety", Ten and One Gallery, New York, NY
 "What Exit?" Paul Robeson Gallery, Rutgers University, NJ
 "Sitelines", Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001** "Baker's Dozen", Julie Baker Fine Art, Grass Valley, CA
 "The Altoids Collection", New Museum of Contemporary Art, New York, NY
 "Peaks", Kagan Martos, New York, NY
 "Wine, Women, and Wheels", Curated by Paul Ha, White Columns, New York, NY
- 2000** "La Ville/ Le Jardin/La Memoire", Curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome Italy
 "Substance", Organized by Robert Heckees, Neo-Images, New York, NY
 "Pastoral Pop!", Curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York, NY
 "Float", Catalogue essay by David Hunt, Sara Meltzer Gallery, New York, NY
 "Never, Never Land", Curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL
 Tampa Museum of Contemporary Art, Spring 2001
 Rutgers-Camden Center for the Arts, Camden, NJ
 "Almost", Curated by Regine Basha, Living Room Project, Los Angeles, CA
 San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
 Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College, Mahwah, New Jersey
- 1999** "Odd Gloss", Curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, CA
 "A Room with a View", Curated by Mike Weiss, Sixth @ Prince Fine Art, New York, NY
 "Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model." Presented by Four Walls and CCAC, CCAC Montgomery Campus, San Francisco, CA
 "The Road Show", DFN Gallery, New York, NY
 "Office", Curated by Regine Basha, Staff Gallery, New York, NY
 "Gallery Artists", Steffany Martz Gallery, New York, NY
 "Friends and Neighbors", Curated by John Tevis, Three Day Weekend, Los Angeles, CA
- 1998** "Day in May Project", Curators Regine Basha, Christoph Gerozissis & Anton Vidokle, Cold Spring, NY
 SoHo Downtown Arts Festival, Day Weekend, New York, NY
 "Gender Consumption Assumption of Gender", Stony Brook University Art Gallery
- 1997** "Video Series", Curated by Laurie Brown, Knitting Factory, New York, NY
 "Gramercy International Art Fair", Gramercy Hotel, New York, NY, Chelsea
 "Steffany Martz Gallery", New York, NY
 "Art Exchange Project", Represented by Steffany Martz,

Steffany Martz Gallery, New York, NY

- 1996** "The Future Last Forever", Steffany Martz Gallery, New York, NY
"Halloween Show", Gallery Index, Stockholm, Sweden
Art Exchange Project, Arena, New York, NY
"Who Do You Think You Are", Curator William Stover, Bard College Center for Curatorial Studies Museum, Annadale, NY
Annual Benefit Show, White Columns, New York, NY
- 1995** Whitney Independent Study Program Studio Show, Whitney Museum Downtown Branch, New York, NY
"Freaks.", Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY
"The Joy of Painting", Curators Alix Lambert & Ami Arnault Here, New York, NY
Stockholm Smart Show, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden
- 1994** "Tiny Shoes", Curator D-L Alvarez, New Langton Arts, San Francisco, CA
"6x9", Sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, CA
"Juror Art Exhibition", California State Fair, Sacramento, CA
"Site Lines", James Irvine Foundation, San Francisco, CA
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA
"Southern Exposure", San Francisco, CA
- 1993** "Object", Curated by Armado Rasco, Intersection for the Arts, San Francisco, CA
"Drawing First (Third Annual Exhibition)", Curated by Ann Phiblin, San Jose Institute Of Contemporary Art, San Jose, CA
"Lemme See Him Huck", Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
Spring Group Show, Walter Mcbean Gallery, San Francisco, CA
"Inheritance / Art in the Family", San Jose Art League Gallery, San Jose, CA
"Visions of the American Dream", San Francisco State University, Union Gallery, San Francisco, CA
Ninth Annual National Juror Exhibition, Curated by Bill Berkson, Berkeley Art Center, Berkeley, CA
- 1990-92** "Elvis Lives, Art Attack Gallery", San Francisco, CA
Twelve Annual Juror Exhibition, Arts Council of San Mateo County, San Francisco, CA

Public Commissions

- 2010** The Metropolitan Transit Authority, New York
The Museum of Contemporary Art in Chicago as part of the exhibition *Alexander Calder and Contemporary Art: Form, Balance, Joy*, curated by Lynne Warren.