

## MARIA FRIBERG

### BIOGRAPHY

Born 1966 in Malmö.  
Lives and works in Stockholm.

#### Education

- 1989-95** Royal University College of Fine Arts, Stockholm
- 1992** Myndlista og Handidaskoli, Reykjavik
- 1988** Nordic Art school, Kokkola
- 1987** Bild & Form, Lunnevad
- 1986** Art History, Göteborg University

#### Solo Exhibitions

- 2010** "transmission", Galleri Charlotte Lund, Stockholm  
"transmission", Conner Contemporary Art, Washington DC
- 2009** "way ahead", Östergötlands länsmuseum  
"way ahead", Galerie Voss, Düsseldorf  
Nordic Heritage Museum, Seattle  
Ileana Tounta Contemporary Art Center, Athens
- 2008** Kristinehamns Konstmuseum, Kristinehamn  
Konsthallen, Kulturens Hus, Luleå  
"Alongside Us", Galeria Galica, Milan  
"Alongside Us" Solo project, Arco 08, Madrid, curator Paula Toppila  
"Alongside Us", Galleri Charlotte Lund, Stockholm  
"Boys are Us", Galleri 3, Kulturhuset, Stockholm  
"Maria Friberg och Per Hüttner", Abecita Corsettfabrik Konstmuseum, Borås  
"Media Test Wall", curator Bill Arning. MIT List Visual Arts Center Cambridge, Mass.
- 2007** "Fallout", Galerie Voss, Düsseldorf  
"STILL LIVES", Skövde Konsthall, Skövde  
"Embedded", Conner Contemporary Art, Washington DC
- 2006** "Working Model", Robischon Gallery, Denver, Colorado
- 2005** "Sleeping Beauty", Galica Arte Contemporanea, Milano  
"STILL LIVES", Galleri Charlotte Lund, Stockholm  
"STILL LIVES", Conner Contemporary Art, Washington DC  
"Boys are us", Skårets Konsthall, Skåret  
"blown out", Herbert F. Johnson Museum of Art Cornell University, Ithaca, New York

- 2004** "seconds away", Göteborgs konsthall, Gothenburg  
"Cafe Royal", Frankfurt, curator: Brigitte Trotha and Daniel Birnbaum
- 2003** "endless limit", Room 02, Sara Meltzer Gallery, New York  
Embassy of Sweden, Washington DC, curator: Nancy Westman  
"Liquidación Total", with Lawrence Weiner, Madrid, curator: Ulrich Schötker  
"painted view", "Odd Weeks" , Moderna Museet, Stockholm, curator: Cecilia Widenheim  
"show up", Galica Arte Contemporanea, Milano, curator: Iris Müller-Westermann  
"AM DC", Conner Contemporary Art, Washington DC
- 2002** "seconds away", Galleri Charlotte Lund, Stockholm  
Yvon Lambert, Project Room, Paris  
Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
Plains Art Museum, Fargo, North Dakota
- 2001** Team Gallery, New York  
Porin Taidemuseo, Pori  
Arndt & Partner II, Project Room, Berlin  
Ileana Tounta Contemporary Art Center, Athens  
Norrköpings Konstmuseum, Norrköping
- 2000** Art Statements, Galleri Charlotte Lund, Art Basel, Basel  
"Are you there, where?" , Gallery Mezzanin, Vienna  
Galleri Charlotte Lund, Stockholm  
Project room, Millesgården, Stockholm  
"STHLM/GBG", Göteborg
- 1999** "blown out", De Kabinetten van de Vleeshal, Middelburg  
Galerie Brigitte Trotha, Frankfurt
- 1997** " me, myself and you", Galleri Charlotte Lund, Stockholm
- 1995** "blundsyn", Galleri Charlotte Lund, Stockholm
- 1994** "inside-out", Galleri Mejan, Stockholm

### Group Exhibitions

- 2010** Videofestival, The Historic Center of Zaragoza, Zaragoza  
"Belle vue", curated by Katerina Nikou, Thanos Stathopoulos, Ileana Tounta Contemporary Art Centre, Athens  
Tampa Museum of Art, Tampa, Florida  
"Le Temps du Corps", Svenska Institutet, Paris  
"8.00. Svenskt foto på 00-talet", Falkenberg's museum  
"Bilen i våra hjärtan", Skövde Kulturhus  
"Tales from the forest", Virserums konsthall  
12th Annual Sidewalk Moving Picture Festival, Birmingham, Alabama
- 2009** "DARKSIDE II - Fotografische Macht und fotografierte Gewalt, Krankheit und Tod", Fotomuseum Winterthur, Winterthur.  
"IN-FINITUM", curated by Francesco Poli, Axel Vervoord, Daniela Ferretti and Giandomenico Romanelli, Palazzo Fortuny, Venice  
"103.39' minuter film", film programme, Arkitekturmuseet, Stockholm  
"Helsingborg hjärta Malmö", Dunkers kulturhus, Helsingborg  
"Underwater", Western Bridge, Seattle, Washington  
"REBELLE. Kunst & Feminisme 1969-2009", The Arnhem Museum for Modern Art, Arnhem  
"Our Broken American Hearts", The Museum of Forgetting, Norrköping

- 2008** "När solen står som högst - sommaren i bild", Norrköpings Konstmuseum, Norrköping  
 "We Interrupt Your Program", Mills College Art Museum, Oakland, California  
 "Grosser Auftritt", Curator David Mannstein, Kunsthalle Erfurt im Haus zum Roten Ocher, Erfurt, Germany  
 "PERSPECTIVE 2008, A Contemporary Feminist Art Project", Anaid Art Gallery, Bucharest  
 "Maria Friberg & Per Hüttner"  
 Abecita Corsetfabrik Konstmuseum Borås
- 2007** "Becoming a mother", Botkyrka Konsthall, Tumba  
 "Global Feminisms", Brooklyn Museum, New York, curators: Maura Reilly and Linda Nochlin  
 "Facades", Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, curators: Judith Hoos Fox and Ginger Gregg Duggan  
 "I love Malmö", Turku Art Museum, Åbo
- 2006** "Momentum", Vienna  
 "Attityd", Luna Kulturhus, Södertälje  
 "Die Kultur der Angst", Stiftung Federkiel, Halle 14, Leipziger Baumwollspinnerei, Leipzig  
 "Closed Eyes / Lukkede Øjne", Museet for Fotokunst, Brandts Klededefabrik, Odense
- 2005-07** "Art and Feminism - Swedish Art and Feminist Issues from 1970 to the Present", Riksställningar: Dunkers Kulturhus, Helsingborg; Liljevalchs Konsthall, Stockholm; Hälsinglands Museum, Hudiksvall; Göteborgs Konstmuseum, Gothenburg
- 2005** "Church of All Stars", Kulturkirken Jakob, Oslo  
 "Prospective Sites", Billboard project in Austria, curators: Walter Seidl and Ursula Maria Probst  
 "Library", Contemporary Art Galleries, University of Connecticut, Connecticut, curator Barry A. Rosenberg  
 Drammens Museum for Kunst, Drammen  
 Le Cube, Issy-les-Moulineaux  
 "The Dream of Myself, The Dream of the World - Set 2 from the collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur  
 "Scandinavian Photography 1:Sweden", Falconer Gallery, Grinnell College, Grinnell, Iowa  
 Western Bridge, Seattle  
 "Young Art Europe", MOYA, Vienna
- 2004** "Attityd", Haninge Konsthall, Haninge; Norrtälje Konsthall, Norrtälje  
 "Control" with Marjanna Kella and Anneè Olofsson, BBK, Bilbao, curator: Ramón Esparza  
 "The mythological machine - images in the media", Mead Gallery, Warwick Arts Centre, Warwick University, Coventry  
 "Tusenfyrd?" Vestfossen Kunstlaboratorium, Drammen  
 In Praise of Silence - Still lives in Contemporary Art. South Karelia Art Museum, Lappeenranta  
 "Memory and Landscape", La Casa Encendida, Madrid, curator: Alicia Chillida  
 "The Standard Projection: 24/7", Standard Hotels, Los Angeles, California
- 2003-04** "Night Train", Kiasma, Helsinki  
 "Doing Business: Dysfunctional Corporate Culture", The Atrium, University of Connecticut, Connecticut in Storrs, curator: Barry A. Rosenberg
- 2003-05** "Show Unit", videotour in Sweden by Riksställningar, Stockholm
- 2003-04** "How to learn to love the bomb and stop worrying about it, Programa Art Center, Mexico City, curator Magali Arriola  
 "Without Fear & Reproach", Witte Zaal, Gent, curator: Jerome Jacobs  
 "Brave New World", Ileana Tounta Contemporary Art, Athens  
 "Contemporary Art from Sweden", European Central Bank, Frankfurt am Main  
 "De bortbjudna", Rooseum, Malmö  
 "European Art at Dupont Circle", Washington DC  
 "Projekt Framtiden", Sjöhistoriska Museet, Stockholm  
 "Water is Art - Art is Water", Stockholm City Conference Center, Stockholm  
 "Billboardproject: www.women 2003", København/ Malmö, curator: Hanne Lise Thomsen

- "HOME GROWN", Passagen, Linköping
- 2002-03** "Beyond Paradise", Bangkok, Kuala Lumpur, Shanghai, Ho Shi Minh City, Havana, curator: Dr Apinan Poshyananda
- 2002** "FASTE", Friends Night at Isabelle Suret's, Paris, curator: Christine Marcel  
Skulpturens Hus, Stockholm  
"Coming!", Swedish Embassy, Tokyo; Zone/MoriArt Center, Tokyo
- 2001-02** "DRIVEN", with Monika Larsen Dennis, P.S.1, Long Island City, New York
- 2001** "Art Works Consulting ", Haus am Lutzowplats, Berlin  
"Abbild "(Depiction) , Landemuseum Joanneum, Graz, curator: Peter Pakesch  
"Septembre Artique", film/video festival, Normandie  
"Maskuliniteter", Nikolaj, Copenhagen Contemporary Art Center, Copenhagen  
"Objects in mirror are closer than they appear", Team Gallery, New York  
Le Mois de la Photo, Montreal  
"BLICK", NIFCA, Helsinki, Moderna Museet, Stockholm  
Göteborgs Konsthall, Gothenburg  
"Perfunctor", Team Gallery, New York  
"My Generation", (Trans) position, London  
"Tell it like it is", Diehl Vorderwuelbecke, Berlin
- 2000** "DRIVEN", with Monika Larsen Dennis, Sergels Torg, Stockholm  
"Video 2000", Städtische Galerie, Göppingen  
"THIS BOY COULD BE ME", Replica Theater, Stockholm, curator: Olga Kopenkina  
"SENSITIVE", Le Printemps de Cahors, Cahors, curator: Chistine Macel  
"Mülheim Media Mile 2000", Mülheim a.d. Ruhr, curator: Clemens Heinrichs  
"Real Work", 4th Werkleitz Biennale, Werkleitz, curator: Christiane Mennicke  
"Organising Freedom", Moderna Museet, Stockholm; Charlottenborg, Copenhagen, curator: David Elliott  
"TEMPO", Passagen, Linköping  
"Changing Minds", with John Ø Eggesbø, Experimental Intermedia, Gent
- 1999** "Officina Europa", Bologna  
"Just water can be cut more easily", Hamburg  
" Headlands Center for the Arts", San Francisco  
"DRIVEN", with Monika Larsen Dennis, Chalmers, Gotheburg  
"DRIVEN", with Monika Larsen Dennis, Queersicht-Filmfestival, Bern  
"DRIVEN", with Monika Larsen Dennis, Wanås Castle, Knislinge  
"Dykeye", Queer & Feminist video Festival, Stockholm  
"DRIVEN", with Monika Larsen Dennis, Tellus Film Festival, Stockholm  
"DRIVEN", with Monika Larsen Dennis, "Visa Lund", Lund
- 1998** "Icegarden", London, curator: Bradley Quinn  
"Elbowroom", Tredje Spåret, Stockholm  
"Triennale der Kleinplastik", curator: Werner Meyer, Stuttgart  
"Out of the North", Württembergischer Kunstverein, Stuttgart, curator: Martin Hentschel  
"Speed of Life", Art Node, Stockholm; Bohusläns Museum, Uddevalla; Galleri Box, Gothenburg; Uppsala Konstmuseum, Uppsala  
"Stuff it", Ynglingagatan 1, Stockholm  
"Carne Vale Cube", Passagen, Linköping  
"Platser", Gamla Riksarkivet, Stockholm
- 1997-98** "TarGET", Nordens Hus, Reykjavik; Stenersenmuseet, Oslo; Trondelag Kunstnersenter, Trondheim; Färgfabriken, Stockholm
- 1997** "1997 ÅRS MÄN" (The men of 1997), Färg och Form, Stockholm  
"höra sönder och samman", with Monika Larsen Dennis, Smart Show, Stockholm-Helsinki
- 1996** "Love all", Färgfabriken, Stockholm

Galleri Magnus Karlsson, Västerås

- 1995** "TRANS," Galleri Rix, Linköping; Galleri Mejan, Stockholm  
"Östgötaleken", Norrköpings Konstmuseum, Norrköping
- 1994** "Final Exhibition", Exercishuset, Stockholm  
"201 km", Östergötlands länsmuseum, Linköping
- 1993** " Invasjon", Millesgården, Stockholm  
"1000/2000", Warszawa  
"Kropp", Annexet, Malmö Konsthall, Malmö

### **Performances**

- 2001** "dream mile", Porin Taidemuseo, Pori
- 1997** "Changing Minds", with John Ø Eggesbø, The Living Art Museum, Reykjavik
- 1996** "National dance to Elgaland/Vargaland" with Susanne Berggren, Thomas Nordanstad Gallery, New York  
"Through you", with Monika Larsen Dennis, Endurance, Kulturhuset, Stockholm

### **Public Commissions**

- 2006** The Royal Institute of Technology, Stockholm
- 2003** Sankta Birgitta, Linköpings Länsmuseum, Linköping
- 2000-02** "Aeronauter", Södersjukhuset, Stockholm
- 1999** "Atlanter", Norra hamnen, Helsingborg
- 1997-00** "rundgång" (Round and Round), with Monika Larsen Dennis, Arlanda Airport, Arlanda
- 1996** "Möte", Linköping University, Linköping

### **Curator**

- 2003** "HOME GROWN", with Christer Fällman, Passagen, Linköping
- 2001** "Urban Nature", with Helena Persson, Göteborgs Konshall, Gothenburg
- 1998** "Elbowroom", with Monika Larsen Dennis, Tredje Spåret, Stockholm
- 1997** "1997 ÅRS MÄN ", with Monika Larsen Dennis, Färg och Form, Stockholm

### **Grants**

- 2006** IASPIS
- 2005** Statens Kulturråd  
The Arts Grants Committee, Five-year working grant  
Sveriges Författarfond  
Längmanska kulturfonden
- 2004** IASPIS
- 2003** The Ellen Trotzig Foundation Prize
- 2000** The Arts Grants Committee, 2-year working grant
- 1999** NKKK  
The Arts Grants Committee  
IASPIS
- 1998** IASPIS
- 1995** BUS  
Gösta Mobergs Minnesfond
- 1994** Letterstedska föreningen
- 1993-94** Helge Ax:son Johnssons Stiftelse
- 1992** Clara Lachmans fond

1991 Nordplus  
1990 Konsthögskolans tecknings-stipendium  
Marta, Vivi och Åke Liljessonska Stiftelsen

### **Public Collections**

Moderna Museet, Stockholm  
National Public Art Council, Stockholm  
Göteborgs Konstmuseum, Gothenburg  
Linköpings Konstmuseum, Linköping  
Västerås Konstmuseum, Västerås  
Norrköping Konstmuseum, Norrköping  
Skövde Konstmuseum, Skövde  
Nationalmuseum, Stockholm  
Malmö Konstmuseum, Malmö  
Botkyrka Kommun  
Grafikens Hus, Mariefred  
Linköpings kommun  
The Hirshhorn Museum and Sculpture Garden, Washington DC  
Kiasma, Helsingfors  
Denver Art Museum, Denver, Colorado  
Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York  
National Museum of Women in the Arts, Washington DC  
21c Museum, Louisville, Kentucky  
Fotomuseum Winterthur, Winterthur  
European Central Bank, Frankfurt am Main  
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York  
Philips Collection, Washington DC  
Tampa Art Museum, Tampa, Florida  
Museo Fortuny, Venice

### **Private Collections**

Ringier Collection, Zürich  
DG Bank, Frankfurt  
The Buhl Collection, New York  
The Wonderful Fund, London  
The Bonnier Group, Stockholm  
Jan Widlund, Stockholm  
Collection B von Ribbentrop, Frankfurt  
Mario Testino, London  
Progressive Art Corporation, Cleveland, Ohio  
Martin Z. Margulies, Florida  
Heather and Tony Podesta Collection, Virginia  
Dr. Thomas Olbricht, Essen  
Collezione Usoni Udine, Italien  
Collezione Colombo Lugano, Schweiz  
William and Ruth True, Seattle  
Donald Marron, Lightyear Capital, New York  
Sammlung Federkiel, Leipzig & München  
Lena and Per Josefsson, Stockholm