

## ANDRES SERRANO CURRICULUM VITAE

Född 1950 i New York / [Born 1950 in New York](#)  
Bosatt och verksam i New York / [Lives and works in New York](#)

### Utbildning / [Education](#)

1967 - 69 Brooklyn Museum Art School, New York

### Separatutställningar / [Solo Exhibitions](#)

- 2018 Andres Serrano, Baldwin Gallery, Aspen
- 2017 Andres Serrano, Red Brick Art Museum, Beijing  
Andres Serrano, Petit Palais, Paris  
Andres Serrano: Torture, Jack Shainman Gallery, New York  
Andres Serrano: Unveiling Reality, Huis Marseille, Amsterdam  
Andres Serrano, Station Museum of Contemporary Art, Houston  
Andres Serrano: Selected Works 1984 – 2015, The School, Jack Shainman Gallery, New York  
Andres Serrano: Torture, Galleria Alfonso Artiaco, Naples
- 2016 Andres Serrano, Maison Européenne de la Photographie, Paris  
Andres Serrano: Torture, Galerie Nathalie Obadia, Paris  
Andres Serrano: Torture, Void, Derry, Ireland  
Andres Serrano: Torture, Collection Lambert en Avignon, Avignon  
Andres Serrano: Uncensored Photographs, Musées Royaux des Beaux Arts de Belgique, Brussels  
Denizens of Brussels, Musées Royaux des Beaux Arts de Belgique, Recyclart, Brussels
- 2015 - 16 Ainsi soit-il, Collection Lambert en Avignon, Avignon
- 2015 The Denizens of Brussels, Musées Royaux des Beaux Arts de Bruxelles, Brussels  
Ainsi soit-il, Museum of Vence/ Fondation Émile Hugues, Vence  
Bogotá Biennale, Bogotá  
Havana Biennale, Havana  
Redemption, Fotografiska, Stockholm
- 2014 Residents of New York, Public Project with MoreArt, New York  
Cuba, Galerie Nathalie Obadia, Bryssel  
Andres Serrano, Musée Fesch, Ajaccio, Corsica

- 2013 Cuba, Yvon Lambert, Paris
- 2012 Andres Serrano: Body and Spirit, Edward Tyler Nahem Fine Art, New York  
Andres Serrano. Sacramentum: Sacred Shadows, Galerie Nathalie Obadia, Brussels
- 2011 Holy Works, Galleria Pack, Milan
- 2009 The Unbearable Lightness of Being, Yvon Lambert, London
- 2008 Shit, Yvon Lambert, New York  
Shit, Yvon Lambert, Paris
- 2007 A History of Sex, Kulturen, Lund  
The Morgue Part II, Yvon Lambert, Paris  
El Dit a La Nafra, Centre Cultural METROPOLITÀ, L'Hospitalet  
Les Sociétaires de La Comédie Française, Collection Lambert, en Avignon  
Russia, Galleri Charlotte Lund, Stockholm
- 2006 En Las Fronteras Villa Croce, Museo dArte Contemporanea, Genes  
Photographie Sehen..., Nusser & Baumgart Contemporary, Munich  
Andres Serrano: Selected works, Walter Otero Gallery, San Juan  
Beautiful Suffering – Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown  
Dark Places, Santa Monica Museum of Art, Santa Monica  
ARTIUM, Vitoria-Gasteiz  
PAC, Milan  
Andres Serrano – La Part Maudite, Collection Lambert, en Avignon  
Andres Serrano – Baroque, Gimpel Fils, London
- 2005 Des Américains, Yvon Lambert, Paris  
The Americans, Ugo Ferrati, Roma  
Andres Serrano – Retrospective, Moscow House of Photography, Moscou  
Andres Serrano – America, Galería Juana de Aizpuru, Madrid
- 2004 America, Galleria Photology, Milan
- 2003 America, Paula Cooper Gallery, New York  
Works 1985-2002, Andre Simoens Gallery, Knokke  
Ekthesi Photographias, Kalfayan Gallery, Thessaloniki  
A History of Sex, 5th Thessaloniki Documentary Festival-Images of the 21st Century, Thessaloniki  
America, Chac Mool Gallery, Los Angeles
- 2002 Body and Soul, MEO, Budapest  
Andres Serrano, Reali Arte Contemporanea, Brescia  
Andres Serrano's Via Crucis, Ex Church S. Marta, Rome  
America, Gimpel Fils, London
- 2001 World Without End, The Cathedral of Saint John The Divine, New York  
The Beauty of Evil, De Zonnehof, Center for Modern Art, Amersfoort  
Objects of Desire, Andre Simoens Gallery, Knokke  
The Interpretation of Dreams, Paula Cooper Gallery, New York  
The Interpretation of Dreams, Photology, Milan  
The Interpretation of Dreams, Galleri Charlotte Lund, Stockholm  
Body and Soul, The Barbican (The Curve), London  
Andres Serrano: La Interpretación de los Sueños, Juana de Aizpuru Gallery, Madrid, Spain  
America, Gimpel Fils, London, England
- 2000 Body and Soul, Bergen Art Society, Bergen, Norway; Rogaland Kunst Museum, Stavanger Norway; Tromsø Art Society, Tromsø; Stenersenmuset, Oslo; Helsinki City

- Art Museum, Helsinki; Ciurlionis National Museum of Art, Kaunas; Ludwig Foundation, Aachen; Barbican Art Center, London  
Andres Serrano, 20.21 Galerie Edition Kunsthandel, Essen
- 1999 Andres Serrano, David Perez-MacCallum Arte Contemporaneo, Guayaquil  
Andres Serrano: Immersions & Fluid Abstractions, Andre Simoens Gallery, Knokke
- 1998 Andres Serrano: A Survey, Ron Judish Fine Arts, Denver  
Andres Serrano: A History of Sex, Photology, Milan  
Andres Serrano: "Red", Baumgartner Galleries Inc, Washington DC  
A History of Andres Serrano, Horsens Museum of Modern Art, In Cooperation With the Groninger Museum, The Netherlands  
Andres Serrano: Fluids, Yvon Lambert, Paris  
Andres Serrano: Selected Photographs 1987-1996, Greg Kucera Gallery, Seattle  
Andres Serrano: Early Works, Fay Gold Gallery, Atlanta  
Andres Serrano, Galeria 1991-Joao Graca, Lisbon
- 1997 Andres Serrano: A History of Sex, Ugo Ferranti, Rome  
Andres Serrano, National Gallery of Victoria, Melbourne  
Andres Serrano, Kirkcaldy Galleries, Melbourne  
Andres Serrano, Quintana Gallery, Coral Gables  
Andres Serrano: Natives + History of Sex, Artcore Gallery, Toronto  
Andres Serrano, PROA, Buenos Aires  
Andres Serrano: A History of Sex, Paula Cooper Gallery, New York  
Andres Serrano: A History of Sex, Galleri Charlotte Lund, Stockholm  
Andres Serrano: Fluids, The Klan, Lydmar Hotel, Stockholm  
Andres Serrano: A History of Sex, Yvon Lambert, Paris  
Andres Serrano, Galeria Juana des Aizpuru, Madrid  
A History of Andres Serrano: A History of Sex, Groninger Museum, Groningen
- 1996 Andres Serrano, Museum of Contemporary Art, Zagreb  
Andres Serrano, Galerie Dante, Umag
- 1995 Andres Serrano: Large Scale Photographs, Jan Weiner Gallery, Kansas City  
Andres Serrano, Mokka, Reykjavik  
Andres Serrano, Sala Mendoza, Caracas  
Andres Serrano, Port de Barcelona, Barcelona  
Andres Serrano: From A Southern Perspective, UCA Baum Gallery of Fine Art, Conway  
Thomas Rehbein Galerie, Cologne  
Andres Serrano: Budapest, Alfonso Artiaco, Napoli  
Andres Serrano: The Morgue, Ugo Ferranti, Rome  
Portfolio, Edinburgh  
David Floria Gallery, Woody Creek  
Andres Serrano: Works 1983-93, The New Museum of Contemporary Art, New York;  
Center for the Fine Arts, Miami; Contemporary Arts Museum, Houston; Museum of Contemporary Art, Chicago; Malmö Konsthall, Malmö
- 1994 Andres Serrano: Works 1983-93, Institute for Contemporary Art, University of Pennsylvania, Philadelphia  
The Morgue, Museum of Contemporary Art, Montreal  
Budapest, Paula Cooper Gallery, New York  
Budapest, Yvon Lambert, Paris  
The Morgue, Galleri Charlotte Lund, Stockholm  
Galerija Dante Marino Cettina, Umag  
L'Inferno di Dante, Alfonso Artiaco, Naples  
The Church Series, Paula Cooper Gallery, New York  
Andres Serrano, Center for Contemporary Art, Ujazdowski Castle, Warsaw; Moderna Galerija, Ljubljana; Magazin 4, Bregenz; Grand-Hornu, Hornu
- 1993 Selected Works: 1986-1992, Feigen Inc., Chicago  
The Morgue, Paula Cooper Gallery, New York
- 1992 The Morgue, Yvon Lambert, Paris

Institute of Contemporary Art, Amsterdam  
Zone Gallery, Newcastle-Upon-Tyne

- 1991 Saatchi Museum, London  
Gallery Via 8, Tokyo  
Nomads, Denver Museum of Art, Denver  
KKK Portraits, University of Colorado, Boulder  
Thomas Segal Gallery, Boston  
Galleri Susanne Ottesen, Copenhagen  
Galleri Riis, Oslo  
Seibu, Tokyo  
Yvon Lambert, Paris
- 1990 Stux Gallery, New York  
Gallery Cellar, Nagoya  
Fay Gold Gallery, Atlanta  
Blum Helman Gallery, New York  
Gallery Hibbel, Tokyo  
The Seibu Museum of Art, Tokyo
- 1989 Stux Gallery, New York
- 1988 Stux Gallery, New York  
Greenberg Wilson Gallery, New York
- 1987 Galerie Hufkens-Noirhomme, Brussels
- 1986 The Unknown Christ, Museum of Contemporary Hispanic Art, New York
- 1985 Leonard Perlson Gallery, New York

#### Grupputställningar / Group Exhibitions

- 2018 Solitary Pleasures, Freud Museum, London
- 2017 The School, Jack Shainman Gallery, New York  
Forbidden images, Travelling exhibition  
Relikte & Reliquien, MEWO Kunsthalle, Memmingen
- 2016 Échos, Collection Kering: Chapelle de l'Hôpital Laennec, Paris  
Nothing but blue skies: Les rencontres de la photographie, Arles  
Love Stories, Photoamnales 2016, Beauvais  
Caleidoscopio y rompecabezas, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria  
ta.bu, Maison Particulière, Brussels  
Art AIDS America, Tacoma Art Museum, Tacoma  
Hacking Habitat, Pénitencier de Wolvenplein, Utrecht
- 2015 Joie de vivre, Palais des Beaux Arts, Lille  
Patrice Chéreau: Un musée imaginaire, Collection Lambert en Avignon, Avignon  
Sacro e Profano, Photolux, Lucca  
Bare: Degrees of undress, National Portrait Gallery, Canberra  
Pair(e), Maison Particulière, Brussels  
Slip of the tongue, Punta della Dogana, Pinault Collection, Venice  
Arts & Foods - Rituals since 1851, Milan Triennale, Milan  
Beyond the Classical: Imagining Ideal Across Time, National Academy Museum, New York  
SELF: Portraits of artists in their absence, National Academy Museum, New York
- 2014 La disparition des lucioles, Collection Yvon Lambert Gallery, Prison Sainte-Anne, Avignon  
Résonance(s), Maison particulière – Art center, Brussels

- 2013 NYC 1993: Experimental Jet Set, The New Museum, New York  
 Superreal: alternative realities in photography and new media, El Museo del Barrio, New York  
 Tell It To My Heart: Collected by Julie Ault, Kunstmuseum Basel, Basel  
 Flesh, The Royal Hibernian Academy, Dublin  
 L'œil photographique, œuvres majeures de la collection du Centre national des arts plastiques, Frac Auvergne, Clermont-Ferrand
- 2012 Histoires de Portraits, Maison du Théâtre et de la Danse, Epinay-sur-Seine  
 Wonderful - Humboldt, Krokodil & Polke, Die Olbricht Collection, Berlin  
 Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt  
 Les chefs d'oeuvre de la donation Yvon Lambert Gallery, Collection Lambert en Avignon, Avignon  
 Überall und nirgends: Werke aus der Sammlung Reydan Weiss, Kunsthaus Villa Jaus, Oberstdorf  
 Art Practices and Social Imaginaries, 11th Havana Biennale, Havana  
 Struggle(s), Maison Particulière – Art Center, Brussels  
 Beyond Memory, Museum on the Seam, Jerusalem  
 Der Mensch und seine Objekte, Museum Folkwang Essen, Essen
- 2011 I Believe in Miracles, Collection Lambert en Avignon, Musée d'art contemporain, Avignon  
 L'insoutenable légèreté de l'être, Yvon Lambert Gallery, Paris  
 The Unbearable Lightness of Being, Yvon Lambert Gallery, New York  
 Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo  
 Play Time, Yvon Lambert Gallery, New York  
 Unsettled: Photography and Politics in Contemporary Art, Philadelphia Art Museum, Philadelphia  
 Pax, Fondation Francès, Senlis  
 Double Face, FRAC – Basse-Normandie, Caen
- 2010 America: Now and Here, Travelling exhibition  
 WEIHNACHTSAUSSTELLUNG... BIS INS NEUE JAHR, Burkhard Eikelmann Galerie, Dusseldorf  
 Autour de l'extrême, Maison Européenne de la Photographie, Paris  
 Baraka 2, Espace Vallès, Saint-Martin-d'Hères  
 25 Years/ 25 Works, Wessel + O'Connor Fine Art, New York  
 Lebenslust und Totentanz, Kunsthalle Krems, Krems  
 Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum of Modern and Contemporary Art, Lisbon  
 Tra pittura e fotografia: Sezione contemporanea dal 1960 al 2000, Museo Ken Damy, Brescia  
 En privado 2: La Opción Desamable, Es Baluard Museu d'Art Modern, Palma de Mallorca  
 In-Book/ Out-Book/ If-Book, Museo della Città, Perugia  
 Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, Museum für moderne und zeitgenössische Kunst, Bolzano  
 Expresiones/Expressions: Caribbean and Latin American Art from the Benjamin Ortiz Collection, Lyman Allyn Art Museum, London  
 Seven Deadly Sins, IKON Ltd, Santa Monica  
 Strictly Death: Selected Works from the Richard Harris Collection, Slought Foundation, Philadelphia  
 Contemporary Prints, The Fralin Museum of Art at the University of Virginia, Charlottesville
- 2009 Dark Side II, Fotomuseum, Winterthur  
 Messiahs, Western man and the idea of redemption in modern and contemporary visual art, MODEM, Debrecen

- Hors Jeux, Galerie de la Médiathèque, Beauvais  
 Beyond Appearances, Lehman College Art Gallery, New York  
 Big shots: Andy Warhol, Celebrity Culture and the 1980's, Spencer Museum of Art, Lawrence  
 Black Is, Black Ain't, H&R Block Artspace at Kansas City Art Institute, Kansas City  
 Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea, Santiago de Compostela  
 Contempt for the New, Brooks Museum of Art, Memphis
- 2008 Promenades Insomniaques: Dormir / rêver dans l'art contemporain, Passage de Retz, Paris  
 Art[e]merica Latina, The Citadel, Saint-Tropez  
 Street & Studio: An Urban History of Photography, Tate Modern, London  
 Traces du Sacré, Centre Georges Pompidou, Paris; travelled to Haus der Kunst, Munich  
 BABY: Picturing the Ideal Human, Fotomuseum, Rotterdam  
 On the Human Being: International Photography 1950-2000's, Contemporary Art Museum, Seville
- 2007 Death Becomes Her, Yvon Lambert Temporary Space, Miami  
 Fotográfica, Fotomuseo, Bogotá  
 Dedicata – 1986-2006 Twenty Years from Galleria Alfonso Artiaco, PAN, Palazzo delle Arti Napoli, Naples  
 J'embrasse Pas, Collection Lambert en Avignon, Avignon  
 Passage du Temps, Collection François Pinault Foundation, Lille  
 Figures de l'Acteur: Le Paradoxe du Comédien, Collection Lambert en Avignon, Avignon  
 Busy Going Crazy, La Maison Rouge, Paris  
 Six Feet Under; Autopsie Unseres Umgang mit Toten Kunstmuseum Bern, Bern  
 Revelation (Uppenbar(a)t), Kulturhuset Stockholm, Stockholm  
 INTO ME / OUT OF ME, Kunst-Werke Berlin E.V. KW Institute for Contemporary Art, Berlin  
 Redefined, The Corcoran Gallery of Art, Washington DC
- 2006 Andrés Serrano, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
 En Las Fronteras, Villa Croce Museo d'Arte Contemporanea, Genes  
 La Visión Impura - Fondos de La Colección Permanente, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid  
 Beautiful Suffering - Photography and The Traffic in Pain, Williams College Museum of Art, Williamstown  
 Dark Places, Santa Monica Museum of Art, Santa Monica  
 Photographie Sehen ..., Nusser & Baumgart Contemporary, Munich
- 2005 Boost in The Shell, De Bond, Brugge, Belgium  
 Foto di Famiglia, Lerimonti Gallery, Milan  
 La Photopgraphie à Lépreuve, Musée d'Art Moderne, Saint-Etienne  
 La Collection d'Enea Richi, Collection Lambert, Musée d'Art Contemporain, Avignon  
 A Fotografia Na Colecao Berardo, Museu de Arte Moderna (Berardo Collection), Lisbon  
 Coleccion de Fotografia Contemporanea de Telefonica, MARCO, Vigo  
 Only Skin Deep - Changing Visions of the American Self, San Diego Museum of Art, San Diego  
 Oog in Oog, Groninger Museum, Groningen  
 Voisins Officiels, Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq  
 Figuratively Speaking, Miami Art Museum, Miami
- 2004 Cabinet Photographique Érotique, Galerie Steinek, Vienna  
 Piss Off, Museum of New Art (mona), Pontiac  
 Conditional Being, Metrònom, Barcelona  
 Take Five! Huis Marseille Turns Five, Huis Marseille, Amsterdam  
 Love, Rudolf Budja Galerie, Salzburg  
 Stalemate, Museum of Contemporary Art Chicago, Chicago

N(E)ORRETRATOS, Galeria Juana de Aizpuru, Madrid  
Biennale, Museum of New Art (mona), Pontiac  
L'Arte in Testa. Storia di Un Possessione da Picasso ai Giorni Nostri, MACI, Isernia  
La Collection Ordonez Falcon- Une Passion Partagée, Le Botanique, Brussels  
Coleccion de Fotografia Contemporanea, Fundacion Telefonica, Madrid  
Corpo a Corpo, Galleria Stefano Forni, Bologna  
Photographs: Recent Acquisitions, Fisher Landau Center for Art, New York

- 2003
- Corpus Christi: Representations of Christ in Photography, 1850 – 2001, International Haus Der Photographie – Deichtorhallen, Hamburg  
Only Skin Deep: Changing Visions of The American Self, International Center of Photography, New York  
Indians and Cowboys, Cowboys and Indians, Jan Weiner Gallery, Kansas City  
Belvedere dell'Arte Orizzonti, Firenze Mostre, Florence  
Phantom of Desire, Neue Galerie Graz; Stadtmuseum, Graz  
Whiteness, A Wayward Collection, Laguna Art Museum, California  
Pulp Art, Brooklyn Museum of Art, New York  
Abstraction in Photography, Von Lintel Gallery, New York  
Pictures of You, Galeria Estrany- De La Mota, Barcelona  
Frame Editions, Nusser & Baumgart Contemporary, Munich  
Female Turbulence, Aeroplastics Contemporary, Brussels  
Time Frame: Impressions of American Social and Cultural Roots, Forte Belvedere, Florence  
Mortalis, Het Beeld Van De Dood In De Fotografie/ Images of Death in Photography, Fotomuseum Den Haag, Den Haag  
Como si Nada- Coleccion Juan Rédon, Fundacion Foto Colectania, Barcelona  
Photographier to Photograph, Collection Lambert, Musée d'Art Contemporain, Avignon
- 2002
- RE: ACTION 2002, Jan Weiner Gallery, Kansas City  
Twenty Years of Stefan Stux, New Gallery, Houston  
People See Paintings, MCA Chicago  
Acquiring Taste, Real Art Ways, Hartford  
Superheroes, Galerie Edward Mitterrand, Geneva  
El Bello Genero, Sala de Exposiciones Plaza de Espana, Madrid  
Sacred & Profane, York City Art Gallery, York  
For Skin, Generous Miracles Gallery, New York  
Photographier – to Photograph, Collection Lambert, Musée d'Art Contemporain, Avignon  
Art & Outrage: The Exhibition, Robert Miller Gallery, New York  
Art Downtown, Wall Street Rising, New York  
The Great American Nude, Bruce Museum of Arts and Science, Greenwich  
Erotic, Charles Riva Gallery, New York  
Pandemic: Imaging AIDS, MACBA (Museo de Arte Contemporaneo) and FAD (Fomento de las Artes Decorativas), Barcelona; Pretoria Art Museum, Pretoria; The United Nations, New York; The Philadelphia Art Alliance, Philadelphia; The Yager Museum, Hartwick College, Odeonta; Brown University, Providence; Center for Disease Control, Atlanta  
With and Without You: Re-Visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney  
Revelation, Representation of Christ in Photography, Israel Museum, Jerusalem  
Photography Fast Forward: Aperture at 50, The New Museum of Contemporary Art, New York  
Portraits, Andre Simoens Gallery, Knokke  
For Your Eyes Only, Photology, Milan
- 2001
- Because Sex Sells: Part II, Nikolai Fine Art, New York  
Give & Take, Serpentine Gallery, Victoria and Albert Museum, London  
Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas City  
A Disarming Beauty: The Venus de Milo in 20th Century Art, Salvador Dalí Museum, St. Petersburg, FL  
Body & Sin, Valencia Biennial, Valencia  
The Reality-Effect: Contemporary American Photography, Guild Hall Museum, East Hampton  
Fluid, Wolverhampton Art Gallery, Wolverhampton

Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield  
Sacred & Profane, Mappin Art Gallery, Sheffield; York City Art Gallery, York; Brighton  
Museum & Art Gallery, Brighton  
The Beauty of Evil, De Zonnehof (Center for Modern Art), Amersfoort  
Video Café: E/Motion Studies, Queens Museum of Art, Long Island City  
Blood: Perspectives on Art, Power, Politics and Pathology, Schirn Kunsthalle, Frankfurt  
Rear Window and Masking, The Atlanta Contemporary Art Center, Atlanta  
The Passions, From Brueghel to Viola, James Cohan Gallery, New York

2000

Don't Follow Patterns, Empire Bronze Foundry, Long Island City  
Red, Julie Saul Gallery, New York  
Because Sex Sells: Part I, Nikolai Fine Art, New York  
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan  
Museum of Photography, Tokyo; Museum [EKI] Kyoto, Kyoto; Takamatsu City Museum  
of Art, Takamatsu; Museum of Contemporary Art, Sapporo  
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich  
Museum of Contemporary Art, Ridgefield  
Children of the 20th Century, Von der Heydt Museum, Wuppertal; Gallery  
Aschaffenburg, Jesuiten Kirche; Mittelrhein Museum, Koblenz  
100 at 2000: The Century of Photography, Photology, Milan  
Picturing the Modern Amazon, New Museum of Contemporary Art, New York  
Bizarre, John Gibson Gallery, New York  
Postmodern Heretics: The Catholic Imagination in Contemporary Art, Klemm Gallery,  
Siena  
Heights University, Adrian  
Photography Now: An International Survey of Contemporary Photography,  
Contemporary Arts Center, New Orleans  
Mennesket - Body & Existence, Arken Museum for Modern Kunst, Ishøj  
20th Anniversary Show: Photography, Stefan Stux Gallery, New York  
Art of the Americas from the Chase Manhattan Collection: Icon + Grid + Void, The  
Americas Society, New York  
Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of  
Art, Atlanta  
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis; Greenville County  
Museum of Art, Greenville; Georgia Museum of Art, University of Georgia, Athens;  
New Orleans Museum of Art, New Orleans; Austin Museum of Art, Austin; Orlando  
Museum of Art, Orlando  
Snapshots, Contemporary Museum, Baltimore  
Drawings & Photographs, Matthew Marks Gallery, New York  
Ultra Baroque, Aspects of Post Latin American Art, Museum of Contemporary Art, San  
Diego; Modern Art Museum, Fort Worth; San Francisco Museum of Modern Art, San  
Francisco; Art Gallery of Ontario, Toronto; Miami Art Museum, Miami; Walker Art  
Center, Minneapolis

1999

Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder  
Museum of Contemporary Art, Boulder  
Years of Globalization and Diversity — Conflict or Harmony? Fine Arts Gallery, Wake  
Forest University, Winston-Salem  
As Above, So Below, The Fabric Workshop, Philadelphia  
Inderlighetens Spill: Images of Religious Contemplation, Lillehammer Kunstmuseum,  
Lillehammer  
20 Años Despues, Segundo Salon Irrealista, Galeria Leyendecker, Santa Cruz de  
Tenerife  
Ragnörak, (Nameless space, 330 W 38), New York  
The Emerging Image: Selected Contemporary Photography, Susquehanna Art  
Museum, Harrisburg  
Veronica's Revenge: Photographies de La Collection LAC-Suisse, Casino Luxembourg  
and Musée National d'Histoire et d'Art, Luxembourg  
Art and Artifice, Nikolai Fine Art, New York  
Paisajes y Retratos, Galería Javier López, Madrid  
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield  
The Hand, The Power Plant Contemporary Art Gallery, Toronto  
Summer Stock, Ron Judish Fine Arts, Denver



Love & Desire: Between Neoclassicism and Neuroticism, Galleria Photology, Milan  
The Artist As Patron: A Benefit Exhibition, The Alternative Museum, New York  
Späte Freiheiten: Geschichten vom Altern / Late Liberties: Stories of Growing Older,  
Historischen  
Museum Bielefeld, Bielefeld; Siemens Forum, Munich; Museum der Arbeit, Hamburg  
U.S. to Art 1950 - 2000, Studio Casoli, Milan  
The Sentiment of the Year 2000, Milano Triennale, Milan  
James Danzinger Gallery, New York  
XX/MM, Fay Gold Gallery, Atlanta  
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Sarnico

- 1998
- Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo  
Autumn Exhibition, Galeri K, Oslo  
Threatened/Threatening Landscapes, Moreau Center for the Arts, Saint Mary's College,  
Notre Dame  
Power by Consent: Thoughts on Desire, Consumption and Market, ArtCenter-South  
Florida  
Segura Publishing Company, Quartet Editions, New York  
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum,  
Baltimore  
Taboo: Repression and Revolt in Modern Art, The Galerie St. Etienne, New York  
In the Spirit: Contemporary Art and Religious Tradition, CSPS, Cedar Rapids  
Knowing Children, David Beitzel Gallery, New York  
Urban Encounters, New Museum of Contemporary Art, New York  
Act/Language: Power and Display, Florida Agricultural and Mechanical University,  
Tallahassee  
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Bergamo  
Transfiguration, Bronwyn Keenan Gallery, New York
- 1997
- Signs of Age: Representing the Older Body, Santa Barbara Contemporary Arts Forum,  
Santa Barbara  
The Continuation of Something Else, Bullet Space, New York  
Breaking Barriers, Museum of Art, Fort Lauderdale  
Sum, Arhurs Kunstbygning  
The Dead, Gallery of the Saidye Bronfman Center for the Arts, Montreal  
Searching for the Spiritual, Depree Art Center and Gallery, Hope College, Holland  
Angel, Angel, Kunsthalle Wien, Vienna; Gallery Rudolfinum, Prague  
Allegory, Joe Helman Gallery, New York  
In the Spirit: Contemporary Art and Religious Tradition, CSPS Legion Arts, Cedar  
Rapids  
Dawn of the Magicians Art, Science, Society at the Turn of the Millennium, National  
Gallery, Prague  
In Visible Light: Photography and Classification in Art, Science and the Everyday, The  
Museum of Modern Art, Oxford; Harris Museum and Art Gallery, Preston; Inverleith  
House, Royal Botanic Garden, Edinburgh; Moderna Museet, Stockholm; Finnish  
Museum of Photography, Helsinki  
Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African-American Art,  
The School of the Art Institute of Chicago, Chicago  
Absolute Landscape-Between Illusion and Reality, Yokohama Museum, Yokohama  
Once Removed: The Photograph in Contemporary Cuban-American Art, Visual Arts  
Center, California State University, Fullerton  
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle  
The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee
- 1996
- Act/Language: Power & Display, The Institute for Research on the African Diaspora in  
the Americas and the Carribean (IRADAC), City University of New York, New York  
William Christenberry, Axel Hute, Andres Serrano, Bentley Gallery, Scottsdale  
Portrett, Museet for Samtidskunst, Oslo  
Dialogues: Portraits – Leonel Moura, Andres Serrano, Extremaduran and Latin  
American Museum of Contemporary Art, Badajoz  
Urban Evidence, Spaces, Cleveland  
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am  
Landesmuseum Joanneum und Künstlerhaus, Graz

Nude York, Mary Anthony Galleries, New York  
Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta  
Body Electric, Montreal Museum of Fine Arts, Montreal  
MO(NU)MENTOS, Galeria Luis Serpa, Lisbon  
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University  
Museum of Art, Durnham  
Black and Blue: Eight American Photographers, Groninger Museum  
Andres Serrano, Sala Mendoza, Caracas, Venezuela; Jesus Soto Museum, Ciudad  
Bolívar, Venezuela  
Odd Bodies / Corps Étrangers, National Gallery of Canada, Ottawa  
Family Matters, Greg Kucera Gallery, Seattle  
Sex and Crime, Sprengel Museum, Hannover

1995 The Dead, National Museum of Photography, Film and Television, Bradford  
Going for Baroque, Walters Art Gallery, Baltimore  
Art as Witness, 1st Kwangju International Biennale, Seoul  
Longing and Belonging: From the Faraway Nearby, The Museum of Fine Arts, Santa Fe  
Content and Discontent in Today's Photography, Bruce Museum, Greenwich; Prichard  
Gallery, University of Idaho, Moscow; Lowe Museum of Art, University of Miami, Coral  
Gables; Art Museum, University of South Florida, Tampa; Samuel P. Harn Museum of  
Art, University of Florida, Gainesville  
Large Bodies, Pace/MacGill Gallery, New York  
The Portrait Now, Elga Wimmer, New York  
Pulp Fact, Photographer's Gallery, London  
Cuba: La Isla Posible, Center de Cultura Contemporania de Barcelona, Barcelona  
Vested Power: Icons of Domination and Transcendence, California State University,  
Visual Arts Center, Fullerton  
Monitors: Re-Viewing Cultural Expression, The School of the Art Institute of Chicago  
Reaffirming Spirituality, El Museo del Barrio, New York  
L'Immagine Riflessa, Una Selezione di Fotografia Contemporanea Dalla Collezione  
LAC, Svizzera, Museo Pecci, Prato  
Abstract Photographs, Baltimore Museum of Art, Baltimore  
Yamantaka Donation, Robert Miller Gallery, New York  
Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston;  
Illingworth Kerr Gallery, Alberta College of Art, Calgary; Sheldon Memorial Art Gallery,  
University of Nebraska, Lincoln; UCLA at Armand Hammer Museum of Art and Cultural  
Center, Los Angeles; Crocker Art Museum, Sacramento; Museum of South Texas,  
Corpus Christi; The Lowe Art Museum, Coral Gables; Frederick R. Weisman Museum,  
University of Minnesota, Minneapolis  
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem;  
Cleveland Center for Contemporary Art, Cleveland; Institute for Contemporary Art,  
University of Pennsylvania, Philadelphia; Parrish Art Museum, Southampton  
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki; Finnish National Gallery,  
Helsinki  
The Body Photographic, Contemporary Arts Center, New Orleans  
White, Laurence Miller Gallery, New York

1994 Gewalt/Geschäfte (Violence/Business), Neue Gesellschaft für Bildende Kunst, Berlin  
Holiday Exhibition, Paula Cooper Gallery, New York  
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of  
Washington, Seattle  
Chasing Angels, CristineRose Gallery, New York  
Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow, Horsens  
Kunstmuseum, Horsens  
Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia,  
Canberra, Australia  
Black Male: Representations of Masculinity in Contemporary American Art, Whitney  
Museum of American Art, New York; Armand Hammer Museum of Art and Cultural  
Center, UCLA, Los Angeles  
One Hundred Hearts Benefit Auction for Friends House, The Contemporary, New York  
The Little House on the Prairie, Marc Jancou Gallery, London  
Come Dire, Splendori, Patteria La Farnete, Florence

Los Gèneros De La Pintura, Centro Atlàntico De Arte Moderno, Las Palmas de Gran Canaria

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Joslyn Art Museum, Omaha; Weatherspoon Art Gallery, University of North Carolina, Greensboro

Soho at Duke V, Duke University Museum of Art, Durham

Pour Les Chapelles de Vence, Espace des Arts de Chalon-sur-Saône, Musée d'art contemporain de Bordeaux, Bordeaux

Many Dogs Run Wild..., Adlercreutz-Björkholmen, Stockholm

Myths and Mysticism, Gotlands Konst Museum, Gotland

Printemps de la Photo à Cahors, Cahors Festival, Cahors

GIFT, The InterArt Center, New York

The Abstract Urge: Recent Photographs Beyond Description, Ansel Adams Center for Photography, San Francisco

Wenn die Kinder Sind Im Dunkeln..., Vienna Secession, Vienna

Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York; Le Consortium, Dijon; Le Capitou, Centre d'Art Contemporain, Frejus; Stadtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo

This Is My Body, Greg Kucera Gallery, Seattle

Evidence of Death, The Light Factory, Charlotte

1993

Slipping Through My Fingers, Galerie Snoegi, Rotterdam

Wings of Change: Images of Contradiction and Consensus, The Directors Guild, Los Angeles

Photography by Cintas Fellows, The Art Museum, Florida International University, Miami

25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland

Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin

Body Parts, Haines Gallery, San Francisco

Image First: Eight Photographers for The 90s, Laura Carpenter, Santa Fe, USA

Vivid: Intense Images by American Photographers, Raab Galerie, London; Gian Ferrari Arte Contemporanea, Milan; Feigen Inc., Chicago

Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

Saints and Survivors In a Time of Plague, Lowinsky Gallery, New York

The Naming of the Colors, White Columns, New York

Tema Aids, Sonja Henie-Niels Onstad Foundations, The Art Center, Hovikodden,;Bergen Kunstforeng, Bergen; Stockholm; Copenhagen

Viande Mystique, University of Quebec, Montreal

Labyrinth of the Spirit, The Hammond Galleries, Lancaster

Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York

Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice

The Alternative Eye: Photo Art for the 90s, Southern Alleghenies Museum of Art, Loretto

1992

Hair, John Michael Kohler Arts Center, Sheboygan

Erotiques, Albert Benhamou Gallery, Paris

Promises, Election Dreams and Desires, Fears and Nightmares, Jersey City Museum, Jersey City

Saint Vitus on Ecstasy, Suzanne Biederberg Gallery, Amsterdam

Images Metisses, Institut du Monde Arabe, Paris

...By Foul Subtraction, (The AIDS Body Bag Project) Artspace, Jersey City

10 Artist As Catalyst, Alternative Museum, New York

Art Show, New York Downtown Hospital, New York

Spiritual Cargo: Shamanistic Manifestations, Charter Oak Cultural Center, Hartford

Perils et Coleres, Musée d'art contemporain de Bordeaux, Bordeaux

Gegendarstellung--Ethics and Esthetics in Time of AIDS, Kunstverein in Hamburg, Hamburg

Quotations, The Aldrich Museum of Contemporary Art, Ridgefield

Habeas Corpus, Stux Gallery, New York

Scandal, Outrage and Censorship: Controversy in Modern Art, The Galerie St. Etienne, New York

Andres Serrano, Lee Jaffe, Genevieve Cadieux, ICA Amsterdam  
Les Couleurs d'Argent, Musee de la Poste, Paris  
Dirt and Domesticity: Constructions of the Feminine, Whitney Museum of American Art, New York  
La Luz Este Ano, La Casa de Cultura, Santa Cruz de Tenerife  
Mike Bildo, Manuel Ocampo, Andres Serrano, The Saatchi Collection, London

1991 Portraits, Linda Cathcart Gallery, Santa Monica  
Sguardo Di Medusa, Castillo di Rivoli, Turin  
Cruciformed: Images of the Cross in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland  
Wewerka and Weiss Galerie und Galerie vier, Berlin  
Beyond the Frame: American Art, 1960-1990, Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka  
Erotica Desire, Con Rumore, Rotterdam  
The Good, The Bad and The Ugly, Center for the Arts, Wesleyan University, Middletown  
Mapplethorpe, Serrano, Sherman, Wegman, BlumHelman, New York  
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Collection, Glens Falls  
Spiritual Cargo: Shaministic Manifestations, Atrium Gallery, University of Connecticut, Danbury  
Dissimilar Identity, Scott Alan Gallery, New York  
Revolution, Recent Gallery, Sapporo  
Palo Alto Cultural Center, Palo Alto  
Selves, Greenville County Museum of Art, Greenville  
Political/Advocacy Art, The Aldrich Museum of Contemporary Art, Ridgefield  
Devil in the Stairs: Looking Back at the 80's, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
Ginny Williams Gallery, Denver  
BlumHelman, New York  
Greenberg Wilson, New York  
Long Live the New Flesh, Kettle's Yard, Cambridge  
The Disappearance of the Objects, Museum Moderner Kunst, Vienna

1990 U.S.A. Annees, 90, Galerie Antoine Candau, Paris  
Greenberg Wilson, New York  
Heads, BlumHelman, New York  
Images in Transition-Photographic Works Towards The 1990's, Museum of Modern Art, Kyoto; Museum of Modern Art, Tokyo  
Constructed Illusions, Pace/MacGill Gallery, New York  
AIDS, Real Art Ways, Hartford  
Figuring the Body, Museum of Fine Arts, Boston  
Espiritu y Carne, Jorge Albero Gallery, Madrid  
Die Zehn Kunstler An Die Ich Am 3 Mai 1990 um 19.00 Uhr Gedeacht Habe, Witte de Withe Center for Contemporary Art, Rotterdam  
Simple Pleasures, MIT List Visual Arts Center, Cambridge  
Critical Realism, Perspektief Eendrachtsweg, Rotterdam  
AIDS Timeline, Wadsworth Atheneum, Hartford  
The Decade Show: Frameworks of Identities in the 1980s, New Museum of Contemporary Art, New York  
Contemporary Photographs, AFR Fine Art, Washington D.C.  
Insect Politics, Hallwalls, Buffalo

#### Samlingar / Collections

MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Museum of Contemporary Art Zagreb, Zagreb, Croatia  
ARKEN Museum for Moderne Kunst, Copenhagen, Denmark  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, USA  
Art Institute of Chicago, Chicago, Illinois, USA  
Lowe Art Museum, Coral Gables, Florida, USA  
Cintas Foundation, Miami, Florida, USA  
The Modern Art Museum of Fort Worth, Fort Worth, USA  
The Contemporary Museum Honolulu, Honolulu, USA  
Indianapolis Museum of Art IMA, Indianapolis, USA  
The Corcoran Gallery of Art, Washington, DC, USA  
University of Alabama, Birmingham, Alabama, USA  
Baltimore Museum of Art, Baltimore, Maryland, USA  
Institute of Contemporary Art, Boston, Massachusetts, USA  
Spencer Museum of Art, Lawrence, Kansas, USA  
New Museum of Contemporary Art, New York, New York, USA  
Whitney Museum of American Art, New York, New York, USA  
Allen Art Museum, Oberlin, Ohio, USA  
Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
Huis Marseille Stichting Voor Fotografie, Amsterdam, The Netherlands  
Groninger Museum, Groningen, The Netherlands  
Institute of Contemporary Art, Amsterdam, The Netherlands  
Capc Musée d'Art Contemporain, Bordeaux, France  
Fonds Regional d'Art Contemporain, Cluny, France  
National Gallery of Australia, Canberra, Australia  
Israel Museum, Jerusalem, Israel